

**Padgett Powell**  
**Curriculum vitae**

**3620 se 27<sup>th</sup> Street**  
**Department of English**  
**Gainesville, FL 32641**  
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**University of Florida**  
**Gainesville FL 32611**

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**EDUCATION**

University of Houston, TX English M.A. 1982  
College of Charleston, SC Chemistry B.A. 1975

**TEACHING**

Disquiet Literary Seminar, Lisbon, Faculty, 2014, 2016  
University of Alaska Residency, 2014  
Sewanee Writers' Conference, Faculty, 2010  
Summer Literary Seminars, Montreal, Canada, Faculty, 2010  
Summer Literary Seminars, Nairobi, Kenya, Faculty, 2006  
Summer Literary Seminars, St. Petersburg, Russia, Faculty, 2002, 2003, 2004, 2006  
Kittredge Visiting Professor, University of Montana, Fall 2001  
Sewanee Writers' Conference, Faculty, 1999, 2000, 2001  
Professor, Department of English, University of Florida, 1993 to present  
Senior Fulbright Lecturer, Istanbul University, Istanbul, Turkey, 1989-90  
Associate Professor, University of Florida, 1988-1993  
Assistant Professor, University of Florida, 1984-1988

**HONORS**

2012 James Tait Black Memorial Prize  
2011 Fellowship of Southern Writers  
2002 Honorary Doctorate of Letters, College of Charleston, SC  
2002 Mary Hobson Prize for Distinguished Achievement in Arts and Letters

- 1999 Marjorie Kinnan Rawlings Term Professorship, University of Florida
- 1998 Foundation William Faulkner, University of Rennes, France, writer in residence
- 1996 Teaching Improvement Award, State of Florida
- 1993 Teaching Improvement Award, State of Florida
- 1991 Paris Review John Train Humor Prize
- 1990 Pushcart Prize
- 1989 Fulbright Lectureship, Turkey
- 1987 American Academy Prix de Rome
- 1986 Whiting Foundation Writers' Award
- 1984 American Book Award Nominee (Edisto)
- 1984 TIME Magazine Best-of-Year Fiction list (Edisto)
- 1981 Henfield Foundation Transatlantic Review Award

## EDITORIAL WORK

- 2002 Final Judge, Summer Literary Seminars Fiction Contest
- 1999-2001 Editorial board, Sewanee Overlook Press Series
- 1997 Juror for Mississippi Review Prize Fiction Issue
- 1996 Regional Juror for GRANTA Best American Novelists Under Forty
- 1991 Whiting Foundation Selection Committee

## MEMBERSHIP AND ACTIVITIES IN THE PROFESSION

- Authors Guild
- Screenwriters Guild of America, East
- American Academy at Rome Society of Fellows

## PUBLICATIONS

### Books

- Cries For Help, Various, Catapult, New York, 2015, 182pp.
- Hologram, Open Road Media, New York, 2014, ebook, 111pp.
- Edisto, Open Road Media, New York, 2014, ebook, 191pp.
- A Woman Named Drown, Open Road Media, New York, 2014, ebook, 169pp.
- Typical, Open Road Media, New York, 2014, ebook, 211pp.
- Edisto Revisited, Open Road Media, New York, 2014, ebook, 169pp.
- Aliens of Affection, Open Road Media, New York, 2014, ebook, 209pp.
- You & Me, Ecco Press, New York, 2013, paper, 194 pp.
- You & I, Serpent's Tail, Profile Books, London, 2013, paper, 182pp.
- Edisto, Serpent's Tail, Profile Books, London, 2012, paper, 183pp.

You & Me, Recorded Books, Henry Strozier, narrator, New York, 2012, 4 compact discs, 4.25 hours.

You & Me, Ecco Press, New York, 2012, 194pp.

5 Stories and a Piece of You & Me, HarperCollins, New York, 2012, Epub, 51pp.

The Imperative Mood, Serpent's Tail, London, 2012, Epub, 18pp.

The Interrogative Mood, Serpent's Tail, Profile Books, London, 2011, paper, 164pp.

You & I, Serpent's Tail, Profile Books, London, 2011, 182pp.

The Interrogative Mood, Profile Books, London, 2010, 164pp.

The Interrogative Mood, Ecco Press, New York, 2010, paper, 178pp.

The Interrogative Mood, Ecco Press, New York, 2009, 164pp.

Edisto, Farrar Straus & Giroux Classics, New York, 2009, 183pp.

Mrs. Hollingsworth's Men, Recorded Books, New York, 2003, 3 cassettes/3.75 hours.

Mrs. Hollingsworth's Men, LSU Press, Baton Rouge, LA, 2002, paper, 134 pp.

Mrs. Hollingsworth's Men, Houghton Mifflin, New York, 2000, 134 pp.

Aliens of Affection, Henry Holt Owl Books, New York, 1998, 221 pp.

Aliens of Affection, Henry Holt, New York, 1998, 221 pp.

Edisto Revisited, Henry Holt Owl Books, New York, 1997, 145 pp.

Edisto, Henry Holt Owl Books, New York, 1996, 183 pp.

Edisto Revisited, Henry Holt, New York, 1996, 145 pp.

Typical, Henry Holt Owl Books, New York, 1992, 207 pp.

Typical, Farrar, Straus & Giroux, New York, 1991, 207 pp.

A Woman Named Drown, Holt Rinehart Winston, New York, 1988, 179 pp.

A Woman Named Drown, Farrar, Straus & Giroux, New York, 1987, 179 pp.

Edisto, Pan Books Ltd., London, 1985, 183 pp.

Edisto, Holt Rinehart Winston, New York, 1985, 183 pp.

Edisto, Secker & Warburg, London, 1984, 192 pp.

Edisto, Quality Paperback Book Club, Middletown, PA, 1984, 183 pp.

Edisto, Farrar, Straus & Giroux, New York, 1984, 183 pp.

### **Books in translation**

Edisto, Editions Belfond, Paris, forthcoming.

Schrottplatz Der Gebrochenen, Harry Rowohlt, trans., Berlin Verlag,

Berlin, 2013, 299pp.

Roman in Fragen, Harry Rowohlt trans., Berlin Verlag, Berlin, paper, 2013, 191pp.

El Sentido Interrogativo, Albert Fuentes, trans., Ediciones Alpha Decay, Barcelona, 2012, 155pp.

Le mode interrogatif: roman?, Olivia Roussel, trans. , Editions rue fromentin, Paris, 2012, 232pp.

Roman in Fragen, Harry Rowohlt trans., Berlin Verlag, Berlin, 2012, 191pp.

The Interrogative Mood: Romanzo?, Ugo Guanda Editore, Parma, 2011, 137pp.

De Vragende Vorm [The Interrogative Mood], Uitgeverij Paradigma, Amsterdam, 2010, 175pp.

Edisto, Rowohlt Taschenbuch Verlag, Hamburg, 1999, 204 pp.

Typical, Suhrkamp Verlag, Frankfurt, 199x.

Ruckkehr nach Edisto [Edisto Revisited], Berlin Verlag, Berlin, 1997, 175 pp.

Edisto, Berlin Verlag, Berlin, 1997, 204 pp.

Uma Mulher Chamada Drown [A Woman Named Drown], Editorial Presenca, Lisbon, 1990, 155 pp.

A Woman Named Drown, Editions Pierre Belfond, Paris, 199x.

A Woman Named Drown, P.A. Norstedt and Soner, Stockholm, 199x.

Eine Frau mit Namen Drown [A Woman Named Drown], Suhrkamp Verlag, Frankfurt, 1990, 184 pp.

Edisto, Editorial Presenca, Lisbon, 199x.

Edisto, Editorial Anagrama, Barcelona, 1989, 211 pp.

Edisto, Editions Pierre Belfond, Paris, 1988, 195 pp.

Edisto, Giangiacomo Feltrinelli Editore, Rome, 1987, 158 pp.

Etelan Oppipoika [Edisto], Werner Soderstrom, Juva, 1987, 184 pp.

Edisto, P.A. Norstedt and Soner, Stockholm, 1986, 227 pp.

[Edisto], Cadim Publishers, Tel Aviv, 1986, 144 pp.

Edisto, Hayakawa Publishing, Inc., Tokyo, 1986, 224 pp.

Edisto, Suhrkamp Verlag, Frankfurt, 1985, 218 pp.

### **Books, contributor of chapter or introduction**

“The Lunacy of Gumbo,” Short Story Advent Calendar 2016, Michael Hingston, ed., Hingston & Olsen, Canada, 2016, day 23.

“The Lunacy of Gumbo,” The Artists’ and Writers’ Cookbook, Natalie Eve

- Garrett, ed., Powerhouse Books, Brooklyn, 2016, 32-34.
- "Mile-o-Mud," Dear Dave, Issue 14, Summer 2013, 56-70.
- "Ode to Spode," Literary Dogs & Their South Carolina Writers, John Lane and Betsy Wakefield Teter, eds., Hub City Press, Spartanburg SC, 71-75.
- "Family Camping," Hello Nature, William Wegman, Delmonico Books, Prestel, New York, 2012, 61-70.
- "Mickey Mouse Patch," Significant Objects, Joshua Glenn and Rob Walker, eds., Fantagraphics Books, Seattle, 2012, item 95.
- Remarks from the Dedication of the Donald Barthelme Papers, University of Houston Library, April 15, 2005, "Come Back, Donald Barthelme: A Symposium," Justin Taylor, ed., McSweeney's, Vol. 24, 2007, 14-16.
- Untitled tribute to Harry Rowholt, Der Grosse Bar und seine Gestirne von Harry Rowholt, Anna Mikula und Peter Haag, eds., Kein & Aber, Zurich, 2005, 192-193.
- "The End Is Only Imaginary," Paul Auster: Bloom's Modern Critical Views, Harold Bloom, ed., Chelsea House Publications, Philadelphia, 2004, 161-164.
- "Bright Furry Diamond," Our Dogs: A Century of Images and Words from the AKC Gazette, Random House, 2003, 24-29.
- "Cur Gumbo Full of Choices and Options," "Cracker Yucatan Ribs," The New Great American Writers Cookbook, Dean Faulkner Wells, ed., University Press of Mississippi, Jackson, 2003, 72-73, 166.
- "Another time I sold a puppy..." Southern Dogs & Their People, Roberta Gamble, ed., Algonquin Books of Chapel Hill, Chapel Hill, 2000, 57.
- "Padgett Powell," For the Love of Books: 115 Celebrated Writers on the Books They Love Most, Ronald Shwartz, ed., Grosset/Putnam, New York, 1999, 216-219.
- "The Goddess of a Secular Church," Flannery O'Connor: A Celebration of Genius, Sarah Gordon, ed., Hill Street Press, Athens Georgia, 2000, 47-51.
- "What Southern Literature Is," preface to New Stories from the South, The Year's Best, 1998, Shannon Ravenel, ed., Algonquin Press, Chapel Hill, 1998, vii-xiii.
- Introduction to Mississippi Review 1977 prize issue, Fall 1997, 34-36.
- Introduction to The Adventures of Huckleberry Finn, Dutton Signet Classic, Penguin Books, New York, 1997, v-xvii.
- "Full Neurological Work-up," Unleashed, Amy Hempel and Jim Shepard, eds.,

Crown, New York, 1995, 52-53.

"Hitting Back," A World Unsuspected: Portraits of Southern Childhood, Alex Harris, ed., University of North Carolina Press, Chapel Hill, 1987, 14-35.

### **Serial fiction**

"Yeltsin and Canaries," Little Star Weekly, August 28, 2015.

"The Cork," Oxford American, Fall 2015, 12-14.

"Yeltsin Spotted Abroad in a Bar," The Paris Review, Summer 2015, 227-228.

"Wagons, Ho!," The Washington Post Magazine, Summer Fiction Issue 2015, 22-23.

"Gluing Wood," "Not Much is Known," Okey-Panky, June 2, 2015.

"A Local Boy," Iron Horse Literary Review, Vol.12.6/13.1, 53-54.

"Losing the Wax," Subtropics, Issue 10, Summer 2010, back cover.

"Manifesto," Little Star, Inaugural Issue, 2010, 125-154.

"Cry for Help from France," Subtropics, Issue 7, Winter/Spring 2009, back cover.

"The Interrogative Mood," The Paris Review, Winter 2008, 153-167.

"Many A One," "Mrs. Stamp," Johns Hopkins Review, Vol. 1, No. 2, Spring 2008, 265-272.

"No Empress Eyes," McSweeney's, Vol. 25, 2007, 191-198.

"Yeltsin," St. Petersburg Review, White Nights 2007, 73-77.

"Bebek," Gulf Coast, Vol. 19, No. 2, Summer/Fall 2007, 143-144.

"Did We Party Last Night?," Subtropics, Issue 2, Spring/Summer 2006, back cover.

"Three Short Pieces," NarrativeMagazine.com, online Winter 2006.

"Solitude," The Land-Grant College Review, No. 3, 2005, 91-96.

"Six Not Quite Stories" ("Wearing a Meat Shirt and Killing a Snake," "Spy," "Breakdown," "Mrs. Fiberung," "Bedtime," "Letter from France"), Epoch, Vol. 54, No. 1, 2005, 36-47.

"Joplin and Dickens," The Idaho Review, Vol. VII, 2005, 72-81.

"Manifesto," McSweeney's, Vol. 15, 2004, 127-135.

"Horses," The Paris Review, Winter 2004, 79-84.

"Dizzy," "Longing," "Let us rest in the shade of the trees," Unsaid, Vol. 1, No. 1, 90-93.

"Noble Soldier," Fugue, Summer 2004, 85-87.

"Perhaps South America," "Change of Life," The Cincinnati Review, Spring 2004,

48-56.

"Confidence," Columbia: A Journal of Literature and Art, #37, 2003, 99-103.

"Gift," "Sisters," Cutbank 59, Spring 2003, 37-44.

"Answers," "Dusk," "Matter of Time," New England Review, Vol. 23, No. 2, Spring 2002, 146-151.

"Mao," "Love," Fence, Vol. 4, No. 2, Fall/Winter 2002, 58-60.

"Sermon," New England Review, Vol. 22, No. 3, Summer 2001, 146-150.

"Mrs. Hollingsworth's List," Conjunctions 34: American Fiction, Summer 2000, 40-54.

"Dump," BOMB, Winter 1998, 90-92.

"A Piece of Candy," River City, Summer 1998, 166-173.

"Stroke," The Chattahoochee Review, Fall 1997, 80-85.

"Wayne In Love," New England Review, Fall 1997, 101-107.

"Scarliotti and the Sinkhole," DoubleTake, Winter 1998, 101-105.

"Chihuahua," The Gettysburg Review, Autumn 1997, 371-396.

"Aliens of Affection," Paris Review, Summer 1997, 178-210.

"Two Boys," Harper's, April 1997, 81-87.

"Louisiana," Harper's, March 1996, 27-29.

"Life of the Party," "Circus," Southwest Review, Spring/Summer 1994, 395-400.

"Wayne at Taco Flats," Esquire, June 1994, 125-127

"In Love With Me," BOMB, Spring 1994, 82-83. Reprinted in Harper's, August 1994, 31-32.

"Trick or Treat," Harper's, November 1993, 70-82.

"Wayne in the Desert," Mississippi Review, Spring 1993, 188-192.

"Wait" and "South Carolina," Soho Square IV, Bill Manhire, ed., Bloomsbury Publishing Ltd., London, 1991, 116-118

"The Winnowing of Mrs. Schuping," The New Yorker, January 7, 1991, 26-31.

"Mr. Irony," and "Mr. Irony Renounces Irony," The Paris Review, Summer 1990, 162-193.

"Texas/Kansas," Grand Street, Spring 1990, 7-10. Reprinted in Harper's, July 1990, 34-38.

"The Modern Italian," The Gettysburg Review, Autumn 1989, 612-629.

"Dr. Ordinary," Harper's, October 1989, 42.

- "Typical," Grand Street, Spring 1989, 7-17.
- "Flood," Grand Street, Winter 1988, 29-31.
- "The Old Man," Sun Dog/The Southeast Review, Vol. 8, No. 2, 1988, 52.  
Reprinted as "A Gentleman's C," Micro Fiction: An Anthology of Really Short Stories, Jerome Stern, ed., W.W. Norton & Co., New York, 1996, 110-111.
- "Voice from the Grave," Esquire, January 1987, 100-103.
- "Edisto," The New Yorker, November 14, 1983, 49-106.

### **Serial non-fiction**

- "Tangled Up in Indigo," Garden & Gun, April/May 2015, 112-183.
- "Using the Squirrel God Gives You," Lucky Peach, Issue 11, Spring 2014, 46-47.
- "A Sausage Run with the Band," Oxford American, Summer 2013, 12-14.
- Craft Talk, Unsaid, forthcoming.
- "Paradise Proper," Garden & Gun, June/July 2012, 86-91.
- "Christmas With Pinkie," Men's Journal, December 2010/January 2011, 78-80.
- "Not Knowing Grace Paley Well," The Massachusetts Review, Vol. XLIX, No. 4, Winter 2008, 455-456.
- "Realism Reflected: The natural world of artist C. Ford Riley," Garden & Gun, January/February 2008, 100-109.
- "The Lakes," Travel & Leisure Family, Spring/Summer 2005, 63.
- "The Best Thing That Ever Happened at Work," Tin House, Vol. 7, No. 1, 2005, 140-148.
- "An Ode to Ice," Oxford American, Issue 49, Spring 2005, 32.
- "Andalusia Is Open," Oxford American, Issue 47, June/July 2003, 29-35.
- "I Was Blown Away by Rock and Roll," GQ, January 2002, 115.
- "Bright Furry Diamond," AKC Gazette, September 2001, Vol.118, No.9, 24.
- "What Southern Literature Is," Oxford American, Issue #23, Summer 1998, 12-15.  
Appears as Preface to New Stories from the South, The Year's Best, 1998, Algonquin Press.
- "Laughing All the Way to the Banks," Travel & Leisure, Special Edition Family, Spring/Summer 1998, 52-59.
- "On Coming Late to Faulkner," Oxford American, Issue #18, Fall 1997, 26-29.
- "Bermuda," Travel & Leisure, September 1997, 178, 205-208.
- "My Favorite Store: Randall Made Knives," The New York Times Magazine,



April 6, 1997, 53.

"Grappling with a Giant: Meet Cleve Dean, mightiest armwrestler of them all," Harper's, July 1996, 51-57.

"Armed and Dangerous," Manhattan File, October 1995, 45.

"Tales of the Low Country," Travel & Leisure, May 1994, 124-135.

"Eccentric, Authentic New Orleans," The New York Times Magazine, Part II: The Sophisticated Traveler, October 18, 1992, 71-74.

"Lore of the Low Country," House and Garden, June 1992, 70-72.

"No Place Like Home: Two American Palaces," The New York Times Magazine, Part II: The Sophisticated Traveler, October 20, 1991, 25, 52-55.

"The Living Father," Gulf Coast, Volume 4, Number 1, 133-136.

"The Allure of Southern Women," Gentlemen's Quarterly, March 1990, 296-299.

"Grinace," Harper's, February 1990, 47-48.

"Our South in Words and Pictures," Southern Living, January 1990, 92-93.

"Learning to Hit Back," Harper's, August 1987, 23-28.

## **Interviews**

Interview for magazine Standard, January 27, 2012, details TK

Interview (video) for website Mollat, January 26, 2012, details TK

Interview for website Gonzai, January 25, 2012, details TK

"Le rendez-vous de France Culture," radio interview, January 24, 2012, Paris.

"Padgett Powell: Leaving 'cuddly realism' behind," interview with Richard Lea, The Guardian, January 18, 2012.

BBC 6music, Jarvis Cocker's Sunday Service, live interview with Jarvis Cocker, December 4, 2011, London

Dazed and Confused prerecorded video interview, Stuart Hammond presenter, November 30, 2011, London

BBC Radio 4 Front Row, prerecorded interview, Mark Lawson presenter, November 30, 2011, London

BBC Radio 3 The Verb, prerecorded interview, Ian McMillam presenter, November 30, 2011, London

RTE Lyric File prerecorded interview, Luke Clancy presenter, November 29, 2011, London

"Padgett Powell, author of *You & I*—interview," with Brian Donaldson, The List, Issue 689, October 18, 2011, London

"Having It Together: A Conversation with Padgett Powell by Jacob White," New York Tyrant, Vol.3, No.2, 2010, 73-79.

"Interview with Padgett Powell," interview by Brian Barr, The Believer, Sept.

2006, Vol. 4, No. 7, [www.believermag.com](http://www.believermag.com).

"New York & Co.," WYNC-AM (NPR), host Leonard Lopate, May 3, 2001  
New York City.

"Connor Calling," WUFT-FM, January 12, 2001, Gainesville, FL

"Book Talk," WYPL-FM, Memphis, TN, November 15, 2001, to air Jan. 2001 over  
33 NPR stations

Internet interview, Barnes & Noble, October 13, 2000, filmed in Nashville, TN

Porches: The South and Her Writers, Program 13, Padgett Powell, interview by  
Daren Wang, Verb Productions, Atlanta, 1999. [NPR] [Porches@verb.org]

"Interview with Padgett Powell," interview by Rebecca Boyd, Mississippi Review,  
Spring/Summer 1999, 103-111.

"Edisto Revisited: Padgett Powell," interview by V. Hunt, BOMB, Spring 1996, 14-  
18.

## Reviews

The Potlikker Papers, John T. Edge, The Wall Street Journal, June 10, 2017.

From the Sunshine State: Photographs of Florida, Alex Webb, DoubleTake,  
Summer 1997, 120-121.

The Fireman's Fair, Josephine Humphreys, Atlanta Constitution, May 5, 1991, K8.

Ganado Red, Susan Lowell, Georgia Review, Fall 1989, 609-610.

A Virtuous Woman, Kaye Gibbons, The New York Times Book Review, April 30,  
1989, 12-13.

In the Country of Last Things, Paul Auster, The New York Times Book Review,  
May 17, 1987, 11-12.

The History of Southern Literature, Louis D. Rubin, Jr., et al., Florida Historical  
Quarterly, Fall 1985, 241-243.

"The 'Ordinary' Excellence of Peter Taylor," Houston Post, March 3, 1985, E1.

## Anthologies and reprints

"Losing the Wax," as "The Best American Very Short Story," The Best American  
Nonrequired Reading 2011, Dave Eggers, ed., Houghton Mifflin Harcourt,  
New York, 2011, 13-14.

"Scarliotti and the Sinkhole," Humor Me, Ian Frazier, ed., Ecco, New York, 2010,  
177-191.

- "Afraid to be Men," excerpt from "Manifesto," Harper's, June 2010, 22-27.
- "Cry for Help from France," New Stories from the South: The Year's Best, 2010, Amy Hempel, ed., Algonquin Books of Chapel Hill, Chapel Hill, 2010, 223-225.
- "The Winnowing of Mrs. Schuping," Falling in Love, Selected Shorts: a celebration of the short story, The Symphony Space, Inc., New York, 2006, audio CD set.
- "Scarliotti and the Sinkhole," The Anchor Book of New American Short Stories, Ben Marcus, ed., Anchor Books, New York, 2004, 408-421.
- "Typical," The Pushcart Book of Short Stories: The best short stories from a quarter-century of The Pushcart Prize, Bill Henderson, ed., Pushcart Press, Wainscott, NY, 2002, 319-329.
- Untitled excerpt from "All Along the Watchtower," Southern Dogs and Their People, P. S. Davis and Roberta Gamble, eds., Algonquin Press, Chapel Hill, 2000, 57.
- "Padgett Powell," For the Love of Books: 115 Celebrated Writers on the Books They Love Most, Ronald Shwartz, ed., Berkley, New York, 2000, 216-219.
- "Aliens of Affection," New Stories from the South, The Year's Best, 1998, Algonquin Press, Chapel Hill, 1998, 78-111.
- "Wayne in Love," The Best American Short Stories 1998, Garrison Kiellor, ed., Houghton Mifflin, New York, 1998, 246-253.
- "Edisto Revisited: Padgett Powell," interview by V. Hunt, BOMB: Speak Fiction and Poetry!, Betsy Sussler, ed., New Art Publications, New York, 1998, 37-46.
- "Grappling with a Giant," The Best American Sports Writing 1997, George Plimpton, ed., Houghton Mifflin, New York, 1997, 42-55.
- "Bonaparte's," from A Woman Named Drown, Florida Stories, Kevin McCarthy, ed., University Press of Florida, Gainesville, 1996, 150-156.
- "From EDISTO," Literary Charleston: A Lowcountry Reader, Curtis Worthington, ed., Wyrick & Company, Charleston SC, 1996, 323-329.
- "A Question of Heredity," "We see a Fight in Charleston," Fifty Years: A Farrar Straus Giroux Reader, Alan D. Williams, ed., Farrar Straus Giroux, New York, 1996, 300-311.
- "A Gentleman's C," Micro Fiction: An Anthology of Really Short Stories, Jerome Stern, ed., W.W. Norton & Co., New York, 1996, 110-111.
- "The Winnowing of Mrs. Schuping," The Best of a Decade, Anne Tyler, ed.,

- Algonquin Press, Chapel Hill, 1996, 302-315.
- "Trick or Treat," Prize Stories 1995: The O. Henry Awards, William Abrahams, ed., Doubleday Anchor Books, New York, 1995, 52-63.
- "Typical," Roy Blount's Book of Southern Humor, Roy Blount, Jr., ed., W.W. Norton & Co., New York, 1994, 164-172.
- "In Love With Me," Harper's, August 1994, 31-32.
- "The Winnowing of Mrs. Schuping," Selected Shorts: a celebration of the short story, Vol. X, The Symphony Space, Inc., New York, 1996, audiocassette.
- "The Winnowing of Mrs. Schuping," Selected Shorts at Symphony Space, The J. Paul Getty Museum, Malibu, November 7, 1993, live reading by Christina Pickles.
- "The Winnowing of Mrs. Schuping," Inside, Outside '93, Snake Nation Press, Valdosta, 1992, 7-16.
- "The Winnowing of Mrs. Schuping," Best New Stories from the South 1992, Algonquin Press, Chapel Hill, 1992, 112-125.
- "General Rancidity," from Typical, SPAN, New Delhi, 1992.
- "Miss Resignation," from Typical, BOMB, Fall 1991, 74.
- "Grinace," In A Word: A Dictionary of Words That Don't Exist, But Ought To, Jack Hitt, ed., Dell Publishing, New York, 1992, 78-79.
- "Letter from a Dogfighter's Aunt, Deceased," originally titled "Voice from the Grave," The Literary Ghost, Great Contemporary Ghost Stories, Larry Dark, ed., The Atlantic Monthly Press, New York, 1991, 216-224.
- "Texas/Kansas," Harper's, July 1990, 34-38.
- "Typical," Pushcart Prize XV: Best of the Small Presses, Bill Henderson, ed., Pushcart Press, Wainscott, New York, 1990, 58-68.
- "Typical," The Best American Short Stories 1990, Richard Ford, ed., Houghton Mifflin, New York, 1990, 242-252.
- "Vim," excerpt from A Woman Named Drown, New Visions: Fiction By Florida Writers, Omar S. Castaneda et al., eds., Arbiter Press, Orlando, 1989, 125-132.
- "The Assignment," excerpt from Edisto, New Writers of the South: A Fiction Anthology, Charles East, ed., University of Georgia Press, Athens, 1987, 211-219.
- "Fishin' for Mullet," excerpt from Edisto, The Yacht, February 1987, 125-127.

## Miscellaneous

- "Alligators All," op-ed, The New York Times, August 4, 2006, A24.
- "Fishing in the Modern World," Gainesville Sun, January 29, 1989, D1, 2.
- "Frog and Spode Go to the Game," Florida Times Union, November 7, 1986, D1, 9.
- "Don't Everybody Talk at Once (The Esquire Literary Survey)," Esquire, August 1986, 99-104.
- "How Writers Live Today," Esquire, August 1985, 124.
- "What's in a Writer's Summer Book Bag," USA Today, May 20, 1985, E9.
- "I have known two Evelyns," St. Petersburg Times, April 10, 1985.
- "Writing the Second Novel--A Symposium," The New York Times Book Review, March 17, 1985, 1, 40-41, 43.

## READINGS

The following are readings, workshops, and panel bloviations related to fiction.

### International

- |                  |   |
|------------------|---|
| July, 2016       | Disquiet Literary Seminar, Lisbon, Portugal (reading)   |
| July, 2014       | Disquiet Literary Seminar, Lisbon, Portugal (reading)   |
|                  | Azores Library, Azores (reading)  |
| Aug. 24, 2012    | James Tait Black Prize presentation<br>Edinburgh Book Festival<br>Edinburgh, Scotland (reading, acceptance) |
| June 22, 2010    | Summer Literary Seminars. Montreal, Canada (panel, reading)   |
| Dec.18, 2006     | Global Literary Encounter. "Spreading the Words," United States Embassy. Nairobi, Kenya (reading)           |
| Dec. 26, 2006    | Summer Literary Seminars. Lamu, Kenya (reading)   |
| June 24, 2006    | Summer Literary Seminars. St. Petersburg, Russia (reading)  |
| June 24, 29 2004 | Summer Literary Seminars. St. Petersburg, Russia (readings)   |
| June 27, 2003    | Summer Literary Seminars. St. Petersburg, Russia (reading)  |
| June 25, 2002    | Summer Literary Seminars. St. Petersburg, Russia (reading)  |
| Oct. 10-12, 1989 | American Studies Conference. USIS and Turkey American Studies Association. Bolu, Turkey (reading)           |

### Regional

- |              |   |
|--------------|---|
| Oct. 9, 2015 | Southern Festival of Books. Nashville, TN (reading, |
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signing)

- Oct. 12, 2012 Southern Festival of Books. Nashville, TN (reading, signing)
- April 14, 2011 AEC Conference on Southern Literature. Chattanooga, TN (reading)
- July, 2010 Sewanee Writer's Conference. University of the South. Sewanee, TN (reading, craft talk, conference workshops)
- Oct. 11, 2002 Southern Festival of Books. Nashville, TN (reading, signing)
- July 17-29, 2001 Sewanee Writer's Conference. University of the South. Sewanee, TN (reading, conference workshops)
- June 14-20, 2001 Vermont Studio Center. Johnson, VT (reading, lecture, residency)
- Oct. 19-21, 2000 The Eudora Welty Writers' Symposium. Mississippi Women's University. Columbus, MS (reading)
- Oct. 15, 2000 Southern Festival of Books. Nashville, TN (reading, signing)
- Sept. 24, 2000 Southeastern Booksellers' Association Trade Show. Atlanta, GA (keynote speech)
- July 18-30, 2000 Sewanee Writer's Conference. University of the South. Sewanee, TN (reading, conference workshops)
- April 6-8, 2000 A Millennial Gathering of the Writers of the New South. Vanderbilt University. Nashville, TN (panel)
- July 17-31, 1999 Sewanee Writer's Conference. University of the South. Sewanee, TN (reading, conference workshops)
- April 4-7, 1997 The Southern Literary Conference. Mississippi State University. Starkville, MS (panel, reading)
- Apr. 12-13, 1996 Oxford Conference for the Book. Oxford, MS (reading, panel, seminar)
- Apr. 24-25, 1992 The Writer and The South. Converse College, SC (reading, panel)
- July-Aug., 1991 USIS Arts in America Speaker. Bombay, Madras, Calcutta, New Delhi, Pondicherry, Bhubaneswar, Cuttack, et al., India (readings, speeches)
- Nov. 16, 1988 Southeastern Council of Foundations. Charleston, SC (keynote address)
- Oct. 15, 1985 Celebration of the South. Columbia, SC (reading)

## State

- April 21, 2001 South Carolina Book Festival. Columbia SC (reading)  
May 3, 2000 Townsend Fiction Prize Address. Atlanta, GA (reading)  
Sept.9, 1988 Carolina Connections Literary Festival. Charleston, SC  
(reading)

## Local

- Nov. 22, 2015 Miami Book Fair. Miami, FL (reading, panel)  
Nov. 4, 2015 Central Florida State College Ocala, FL (reading)  
Oct. 24, 2015 Tampa Bay Times Festival of Reading  
St. Petersburg, FL (reading, signing)  
Oct. 18, 2015 Texas Book Festival. Austin, TX (panel)  
Oct. 3, 2015 Functionally Literate. Orlando, FL (reading)  
Sept. 18, 2015 SIBA Discover Conference. Raleigh, NC (reading)  
Sept. 16, 2015 Square Books. Oxford, MS (reading)  
Sept. 15, 2015 Turnrow Books. Greenwood, MS (reading)  
Sept. 10, 2015 Housing Works Bookstore Café  
New York, NY (reading)  
Sept. 11, 2015 PEN/Faulkner Hill Center Series  
Washington, DC (reading, talk)  
July 21-22, 2014 University of Alaska Residency, Reading  
Anchorage, AK  
April 20, 2013 Arkansas Literary Festival. Little Rock, AR (reading)  
Oct. 20, 2012 Tampa Bay Times Festival of Reading  
St. Petersburg, FL (reading, signing)  
Sept. 22, 2012 Little Star Salon. New York, NY (reading)  
Sept. 20, 2012 192 Books. New York, NY (reading)  
Sept. 19, 2012 New York Public Library  
New York, NY (talk with William Wegman)  
Sept. 8, 2012 Page & Palette. Fairhope, AL (reading)  
Sept. 6, 2012 Thacker Mountain Radio

	Oxford, MS (reading, live radio)
Sept. 5, 2012	Turnrow Books. Greenwood, MS (reading)
Sept. 4, 2012	Lemuria. Jackson, MS (reading)
Aug. 15, 2012	Powell's Books. Portland, OR (reading)
Jan. 26, 2012	American Library in Paris (reading)
Dec. 2, 2011	Centre for Contemporary Art Glasgow, Scotland (reading)
Dec. 2, 2011	University of Strathclyde Glasgow, Scotland (talk)
May 4-6, 2011 (reading and lecture)	Ohio University Spring Literary Festival. Athens, OH
March 31, 2011	University of Alabama Birmingham (reading)
Nov. 4, 2010	Miami University. Oxford, OH (reading, class)
Sept. 16, 2010	Columbia University. NYC, NY (craft talk)
April 15, 2010	Duke University. Durham, NC (reading)
April 4, 2010	University of North Florida, FL (reading)
Feb. 10, 2010	Happy Ending Reading Series. NYC, NY (reading)
Feb. 9, 2010	Greenlight Books. Brooklyn, NY (reading)
Oct. 29, 2009	Decatur Public Library. Decatur, GA (reading)
Oct. 29, 2009	Georgia Public Broadcasting. Atlanta, GA (interview)
Oct. 28, 2009	Minneapolis Public Library. Minneapolis, MN (reading)
Oct. 28, 2009	Minnesota Public Radio. All Things Considered. St. Paul, MN (interview)
Oct. 24, 2009	<u>St. Petersburg Times</u> Festival of Reading. St. Petersburg, FL (reading)
Oct. 23, 2009	Malaprop's Bookstore/Café. Asheville, NC (reading)
Oct. 22, 2009	Brooklyn Public Library. Brooklyn, NY (reading)
Oct. 21, 2009	192 Books. NYC, NY (reading)
Oct. 20, 2009	Regulator Bookshop. Durham, NC (reading)
Oct. 20, 2009	WPTF NC Morning News. Raleigh, NC (interview)
Oct. 15, 2009	Prairie Creek Lodge. Gainesville, FL (reading)
Oct. 10, 2009	Southern Festival of Books. Nashville, TN (reading)
Oct. 8, 2009	Off Square Books. Thacker Mountain Radio. Oxford, MS (reading)
Oct. 6, 2009	Pittsburgh tribune-Review. Pittsburgh, PA (interview)
Oct. 5, 2009	Huffington Post (interview)



Oct. 3, 2009	Books & Books. Miami, FL (reading)
Sept. 26, 2009	SIBA 2009 Trade Show. Greenville, SC (reading)
Jan. 29, 2009	NYU/Paris Review Salon. NYC, NY (reading)
April 3, 2008	Wheaton College. Norton, MA (reading)
Jan. 31, 2008	Grinnell College. Grinnell, IA (reading, class)
Sept. 27, 2007	Harn Museum of Art. Gainesville, FL
Sept. 20, 2006	Augustana College. Rock Island, IL (reading)
April 15, 2005	University of Houston Library. Dedication of Barthelme papers. Houston, TX (dedication, reading)
Dec. 12, 2005	Alachua County Library. Gainesville, FL (reading)
April 2, 2004	West Virginia Wesleyan College. Buckhannon, WVA (reading, panel)
Jan. 23, 2004	Syracuse University. Syracuse, NY (reading)
Nov. 7, 2003	Southern Illinois University. Carbondale, Ill (reading)
Oct. 30, 2003	University of Massachusetts. Amherst, MA (reading)
Dec. 15, 2002	College of Charleston, SC (Commencement address)
Nov. 12, 2002	Central Florida Community College. Ocala, FL (reading)
Jan. 17, 2002	Harn Museum (reading). University of Florida. Gainesville, FL
April 22, 2002	Hobson Lecture. Chowan College. Murfreesboro, NC (speech, reading)
Nov. 18, 2001	Union Club. Missoula, MT (reading)
Sept. 28, 2001	University of Montana. Missoula, MT (reading)
May 3, 2001	Community Bookstore of Park Slope. Brooklyn, NY (reading, signing)
Jan. 11, 2001	Inkwood Books. Tampa, FL (reading, signing)
Dec. 7, 2000	Goerings Book Center. Gainesville, FL (reading, signing)
Dec. 6, 2000	Books & Books. Coral Gables, FL (reading, signing)
Nov. 29, 2000	Margaret Mitchell House. Atlanta, GA (reading, signing)
Nov. 17, 2000	Square Books. Oxford, MS (reading, signing)
Nov. 16, 2000	Lemuria Books. Jackson, MS (signing)
Nov. 15, 2000	Davis-Kidd Booksellers. Memphis, TN (signing)
Nov. 11, 2000	<u>St. Petersburg Times</u> Festival of Reading. St. Petersburg, FL

(reading, signing)

Nov.9, 2000 Chapter Two. Charleston, SC (signing)

Nov.8, 2000 Regulator Bookshop. Durham, NC (reading, signing)

Nov.4, 2000 The Book Mark. Jacksonville Beach, FL (reading, signing)

March 22, 2000 Harvard University. Boston, MA (reading)

March 7-10, 2000 Brown University. Providence, RI (reading, residency)

April 21-23, 1999 University of Montana. Missoula, MT (reading, residency)

April 17, 1999 Rutgers University. Camden, NJ (reading, workshop)

April 14, 1999 Santa Fe Community College. Gainesville, FL (reading)

March 25, 1999 Washington University. St. Louis, MO (reading, talk)

May 18, 1998 Institut Franco-Americain. Rennes, France (reading)

October 9, 1997 University of North Carolina. Greensboro, NC (reading, workshop)

October 1, 1997 University of South Carolina. Columbia, SC (reading)

March 7, 1997 Clemson University. Clemson, SC (reading, seminar)

February 26, 1997 The School of the Art Institute of Chicago, IL (reading, seminars)

November 7, 1996 Randolph Macon Woman's College. Lynchburg, VA (reading, seminar)

October 18, 1996 College of Charleston, SC (reading)

April 27, 1996 E. Shaver Bookshop. Savannah, GA (signing)

April 24-25, 1996 Plain-Dealer Book and Author Lunch. Cleveland, OH (talk, signing)

April 20, 1996 Algonquin Press: Best of a Decade. Chapel Hill, NC (reading)

April 11, 1996 Lemuria Bookshop. Jackson, MS (signing)

April 5, 1996 Chapter Two. Charleston, SC (signing)

April 4, 1996 Happy Bookseller. Columbia, SC (reading, signing)

April 3, 1996 Oxford Bookstore. Atlanta, GA (reading, signing)

April 2, 1996 Quail Ridge Bookshop. Raleigh, NC (reading, signing)

March 31, 1996 Border's Bookstore. Greensboro, NC (reading over WFDD-RADIO, signing)

March 30, 1996 University of Jacksonville, ILL (reading)

March 29, 1996 Prairie Lights Bookstore. Iowa City, Iowa (reading over WSUI and WOSU-RADIO, signing)  
 "Local Color," KCCK-RADIO, Cedar Rapids, IA

March 8-10, 1996 Broward County Library. Ft. Lauderdale, FL (reading, panel, seminar, signing, promotions)

March 7, 1996 Books and Books. Coral Gables, FL (reading, signing)

Oct. 22, 1995 Gainesville Asso. Creative Arts. Gainesville, FL (panel, reading)

May 18-20, 1995 Georgia State University. Atlanta, GA (reading, seminar)

April 25-28, 1995 University of Rochester. Rochester, NY (reading, seminar, conferences)

April 13, 1995 Oak Hall Academy. Gainesville, FL (reading, talk)

March 30, 1995 Charleston News & Courier Authors Luncheon. Charleston, SC (talk)

Jan. 22, 1995 Bookmania (Florida Humanities Council). Stuart, FL (panel)

Oct. 27, 1994 Howe Society. Gainesville, FL (reading)

May 4-7, 1994 Ohio University Spring Literary Festival. Athens, OH (reading and lecture)

April 5, 1994 Pasco County Library. Land O' Lakes, FL (reading)

Mar. 7, 1994 Wakulla County Library. Crawfordville, FL (reading)

Mar. 2, 1994 University of Tennessee. Knoxville (reading)

Dec. 2-3, 1993 University of Southern Mississippi (reading, workshop)

July 21-22, 1993 Emory University Summer Writer's Institute and Festival (reading, panel, seminars)

Sept. 24, 1992 Beaucoup Books. New Orleans, LA (reading)

Sept. 18, 1992 Square Books. Oxford, MS (reading)

Sept. 17, 1992 Oxford Bookstore. Atlanta, GA (reading)

Sept. 11, 1992 Davis Kidd Booksellers. Nashville, TN (reading)

Sept. 10, 1992 Chapter's Bookstore. Washington, DC (reading)

May 23, 1992 Seaside, FL (reading)

Jan. 30, 1992 Rollins College. Winter Park, FL (reading)

Jan. 24, 1992 Savannah College of Art & Design. Savannah, GA (reading, talk)

Nov. 22-23, 1991 Night of Literary Feasts. Jacksonville Library Foundation.  
Jacksonville, FL (reading, panel)

Oct. 19, 1991 Knoxville Bookfest. Knoxville, TN (reading)

Oct. 26, 1990 Palatka High School. Palatka, FL (talk)

May 17, 1990 The American Research Institute in Turkey. Istanbul, Turkey  
(reading)

April 6, 1989 Dougherty County Public Library. Albany, GA (reading)

Oct. 7, 1988 Savannah College of Art & Design. Savannah, GA (reading,  
talk)

April 14, 1988 American Academy in Rome, Italy (reading)

June 2, 1987 Florida State University. Tallahassee, FL (reading)

April 11, 1987 College of William & Mary. Williamsburg, VA (reading,  
workshop)

April 7-8, 1986 Memphis State University. Memphis, TN (reading,  
workshops)

Feb. 14-16, 1986 Florida Writers Weekend Conference. Florida Endowment  
for the Humanities (two seminars)

Mar. 2, 1985 Friends of Cocoa Beach Libraries, FL (reading)

Feb. 15, 1985 Friends of Jacksonville Public Libraries, FL (reading)

Jan. 7, 1985 Poetry Center, 92nd St. Y, NY (reading)

Dec. 12, 1984 Leesburg Literary Club, FL (talk)

May 20, 1984 University of Houston, TX (reading)

Apr. 19, 1984 College of Charleston, SC (reading, talk)