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EDUCATION:

Ph.D., English, University of Southern California: 1994
M.A., English, California State University, Long Beach: 1988.
B.A.s, Psychology and English, California State University, Long Beach: 1983.

BOOKS:

Authored:

Victorian Skin: Surface, Self, History. Ithaca: Cornell UP, Mar 2019.

Cholera and Nation: Doctoring the Social Body in Victorian England. SUNY Press, 2008.

The Citizen's Body: Desire, Health and the Social in Victorian England. Ohio State University Press, August, 2007.

Mapping the Victorian Social Body. SUNY Press, 2004.

Disease, Desire and the Body in Victorian Women's Popular Novels. Cambridge University Press, 1997.

Edited:

Blackwell Companion to Sensation Fiction. Oxford: Wiley-Blackwell, 2011. Edited collection.

Rhoda Broughton, Cometh Up as a Flower, Broadview Press, 2010. Scholarly and teaching edition of Victorian novel: introduction, edited text, notes, appendices.

Imagined Londons. SUNY Press, 2002. Edited collection.

CoEdited:

Encyclopedia of Victorian Literature. 4 volumes. Blackwell. Coedited (Dino Felluga, Editor: Pamela Gilbert and Linda Hughes; Co-Associate Editors), 2015. "Outstanding Reference Book" designation from the American Library Association, January 2016.

Beyond Sensation: Mary Elizabeth Braddon in Context. SUNY Press, 1999. Coedited collection, with Marlene Tromp and Aeron Haynie.

Series edited:

Studies in the Long Nineteenth Century, Series Editor, SUNY Press book series, 2000-2009, 2014-continuing. Over twenty books in the series to date.

ARTICLES

Accepted by editors. "'He took my hand—oh, how I despise myself!': Hands and the Will in 'The Woman in White,'" *Hands*. Peter Capuano and Sue Zemka, Eds.

Forthcoming: "The Other 'Other Victorians': Normative Sexualities in Victorian Literature." Ed Andrew Mangham. *Literature and Medicine in the Nineteenth Century*. vI Cambridge UP, 2019 (expected).

"Dreadful: Aesthetic Fear in Victorian Reading" in *Dreadful Passions: Fear in the Literary and Medical Imagination Medieval to Modern*. London: Palgrave. 2018: 79-99.

"How Disgust Entered the Ghost Story." *Routledge Handbook to the Ghost Story*, Scott Brewster and Luke Thurston, eds. London: Routledge, [Jan] 2018: 409-417.

"Genre Fiction and the Sensational." Victorian Literature: Criticism and Debates. Anne Longmuir and Lee Behlman, eds. New York: Routledge, 2015. 140-148.

"The Will to Touch: David Copperfield's Hand." 19: Interdisciplinary Studies in the Long Nineteenth Century. 19 (November 2014): 17pp final.
<http://www.19.bbk.ac.uk/index.php/19/article/view/695/1026> .

"Sensation Fiction and the Medical Context." *Cambridge Companion to Sensation*, Andrew Mangham, ed. Cambridge: Cambridge UP, 2014. 182-195.

"Ouida and the Canon: Recovery, Reconsideration, Revisioning the Popular." Exile of Passion: New Perspectives on Ouida and Nineteenth-Century Popular Culture. Jane Jordan and Andrew King, eds. Ashgate Press, 2013. 37-52.

“Disease and the Body.” *The Victorian World*, Martin Hewitt, ed. London: Routledge (2013): 308-325.

“Women and Medicine in the Age of Empire.” The Cultural History of Women in The Age of Empire (1800-1920). Teresa Mangum, ed. London: Berg Press, 2013.

“Introduction.” Blackwell Companion to Sensation Fiction. Oxford: Blackwell, 2011.

“‘A Nation of Good Animals’: Popular Beliefs and the Body.” A Cultural History of the Body. 6 vols. Michael Sappol and Stephen Rice, eds. London: Berg/Palgrave Press (2010): 125-148.

“Feminism and the Canon: Recovery and Reconsideration of Popular Novelists” Antifeminism and the Victorian Novel: Rereading Nineteenth Century Women Writers. Tamara S. Wagner, ed. Cambria Press, 2009: 19-35.

“History and its Ends in Chartist Epic.” Victorian Literature and Culture. 37.1 (2009): 27-42.

“The Idea of the City: Epilogue” The Idea of the City. Joan Fitzpatrick, ed. Cambridge Scholars Press, 2009. 213-220.

“Sex and the Modern City: English Studies and The Spatial Turn,” The Spatial Turn, Barney Warf and Santa Arias, eds. London: Routledge, 2008. 102-121.

“Interdisciplinarity and the Body.” Introductory essay for special issue, “Interdisciplinarity and the Body,” Romanticism and Victorianism on the Net. 49 (February 2008). See also journal issues edited. <https://www.erudit.org/revue/ravon/2008/v/n49/017853ar.html>

“Dangers Lurking Everywhere: Sex Offenders as Pollution.” In Dirt: New Geographies of Cleanliness and Contamination. Rosie Cox and Ben Campkin, eds. London: Berg/Palgrave Press. 2008. 92-102, 218-220 (notes).

“Islands in a Filthy Stream: Medical Mapping, The Thames, and the Body in Our Mutual Friend. Filth, edited by William Cohen and Ryan Johnson, Minneapolis: University of Minnesota Press, 2005: 78-102.

“The Critic as Orpheus.” in The J. Hillis Miller Reader, edited by Julian Wolfreys, Edinburgh and Stanford: Edinburgh University Press/Stanford University Press, 2004. 156-159.

“Mapping Colonial Disease: Victorian Medical Cartography in British India.” Framing and Imagining Disease. Editor George Rousseau. London: Palgrave, 2003. 111-128.

“Producing the Public: Public Medicine in Private Spaces” Medicine, Health and the Public Sphere in Britain, 1600-2000. Editor Steve Sturdy. London: Routledge, 2002. 43-59.

“Mapping the Social Body of Nineteenth Century London.” in Imagined Londons, Albany: SUNY Press, 2002. 11-30.

"'Scarcely To Be Described': Urban Extremes as Real Spaces and Mythic Places in the London Cholera Epidemic of 1854." Nineteenth Century Studies 14 (2000): 149-172.

"M.E. Braddon and Victorian Realism: Joshua Haggard's Daughter." in Mary Elizabeth Braddon In Context. Albany: SUNY Press, 1999. 183-195.

"Ouida and the Other New Woman." Victorian Woman Writers and the Woman Question. Nicola Thompson, ed. Cambridge: Cambridge University Press, 1999. 170-188.

"'A Sinful and Suffering Nation': Cholera and the Evolution of Medical and Religious Authority in Britain, 1832-1866." Nineteenth Century Prose. 25/1 (Spring 1998): 35-59. Sander Gilman, ed., Special Issue on Literature and Medicine.

"Meditations Upon Hypertext: A Rhetorethics for Cyborgs." JAC: Journal of Composition Theory. 17.1 (Jan. 1997): 23-38. This article won the Kinneavy Award Honorable Mention (Second Place), awarded April, 1998.

"Ingestion, Contagion, Seduction: Victorian Metaphors of Reading." LIT: Literature/ Interpretation/ Theory. 8.1 (Winter 1997): 83-104.

"The 'Other' Anne Finch: Lady Conway's 'Duelogue' of Textual Selves." Essays in Arts and Sciences. 26. (October 1997): 15-26.

"Madness and Civilization: Generic Opposition in Mary Elizabeth Braddon's Lady Audley's Secret." Essays in Literature. 23.2 (Fall 1996): 218-233.

"On Space, Sex and Being Stalked." Women and Performance. 17 (Fall 1996): 125-150.

"The Body in Question." (Review Essay: ten books--a year's work on the body). Review. 17 (1995): 65-84.

"Alice's Ab-surd-ity: Demon in Wonderland." Victorian Newsletter. No. 83 (Spring 1993): 17-24.

"'A Horrid Game': Woman as a Social Entity in Christina Rossetti's Prose." English: The Journal of the English Association. 41 (Spring 1992): 1-23.

OTHER SIGNIFICANT PUBLICATIONS

"Mary Elizabeth Braddon." Oxford Bibliography Online in Victorian Studies. "Mary Elizabeth Braddon." 2010. Annotated and selected bibliography with introductory text. Approximately 10,000 words. (I am a Contributing Editor for this publication.)

"Sexuality." Oxford Bibliography Online in Victorian Studies. 2011. Annotated and selected

bibliography with introductory text. Approximately 12,000 words

“Gender.” Oxford Bibliography Online in Victorian Studies. 2011. Annotated and selected bibliography with introductory text. Approximately 12,000 words

Journal issues edited:

Special-issue editor, “Victorian Bodies and Body Parts.” *Victorian Network*. 9 (2015).
<http://www.victoriannetwork.org/index.php/vn>

Special-issue editor, “Interdisciplinarity and the Body,” Romanticism and Victorianism on the Net. Issue 49 (February 2008). ISSN 1916-1441.
<https://www.erudit.org/revue/ravon/2008/v/n49/017853ar.html>

Special issue-coeditor (with V. Pearson). “Risking Authority. (Cooperative Learning and Student Autonomy.)” The Writing Instructor 11.3 (1992).

Special-issue editor. “Speakers of Black English Dialect: Theory, Pedagogy and Politics.” The Writing Instructor. 10.3 (1991).

Article Reprints:

“Poisonous Sweets and Depraved Appetites: Mary Elizabeth Braddon and the Victorian Popular Novel” (revised version of the LIT article, above.) In Scenes of the Apple: Food and the Female Body in Nineteenth- and Twentieth Century Women’s Writing. Tamar Heller and Patricia Moran, eds. SUNY Press, SUNY Series in Feminist Criticism and Theory, 2003:65-86.

Excerpts from “M.E. Braddon: Sensational Realism” from *Disease, Desire and the Body*, in Twentieth Century Literary Criticism v111. The Gale Group, 2002. pp.305-314.

Excerpts from “Madness and Civilization: Generic Opposition in Mary Elizabeth Braddon's Lady Audley's Secret.” Essays in Literature. 23.2 (Fall 1996) 218-233. in Twentieth Century Literary Criticism v111. The Gale Group, 2002. pp.297-305.

“Meditations on Hypertext: A Rhetorethics for Cyborgs” in The Kinneavy Papers: Theory and the Study of Discourse. Lynn Worsham, Sidney I. Dobrin, Gary A. Olson, eds. Albany : State University of New York Press, 2000.

“On Space, Sex and Being Stalked” Portion of original, entitled “On Space, Sex and Stalkers” (as “Stalked”) in Cyberseduction, Dr. Jeri Fink, ed. New York: Prometheus Books (1999): 273-281. Also translated and reprinted in part in Berlingske Tidende, a Danish newspaper in 1998. Also reprinted in “On Space, Sex and Stalkers,” At a Nexus: Ethics and Computers in the Cyberage (edited by D. Micah Hester & Paul J. Ford) Prentice Hall, 2000. Multiple reprints and translations (Spanish, Portuguese, Russian) online.

REVIEWS and OTHER SMALLER PUBLICATIONS

Review. The Oxford Handbook of Victorian Literary Culture, edited by Juliet John; pp xxii +732. Oxford: Oxford University Press, 2016. *Victorian Studies* 59.4, 2017: 719-21.

Review. *Anonymous Connections: The Body and Narratives of the Social in Victorian Britain*. Tina Young Choi. (University of Michigan Press, 2016) Pp. 192. \$65.00 (cloth). Journal of British Studies. 56.3 (July 2017): 668-669.

Review. The Sanitary Arts. Eileen Cleere. (Ohio State University Press, 2015). Nineteenth Century Contexts. 37.5 (2015): 496-498.

“The Body.” Introduction to special issue of *Victorian Network* 6.1 (Summer 2015): 1-6. (See also Journal Issues edited.)

Review. Knowledge in the Time of Cholera: The Struggle over American Medicine in the Nineteenth Century, by Owen Whooley (University of Chicago Press, 2013). Bulletin of the History of Medicine 88.1 (2014): 204-205.

Review. Doctoring the Novel, Sylvia Pamboukian (Ohio University Press) Medical History. 57.4 Spring 2013.

Review. Tuberculosis and the Victorian Literary Imagination. (Cambridge UP, 2010). By Katherine Byrne. For Romanticism and Victorianism on the Net (RaVoN), <http://www.ron.umontreal.ca>. 2013.

Interviewed by Anne Marie Beller in Victorian Popular Fiction Association (VPFA) Newsletter, (1.2) December 2012.

Cholera in Nineteenth-century England. BRANCH: Britain, Representation and Nineteenth-Century History. Extension of Romanticism and Victorianism on the Net. BRANCH <http://www.branchcollective.org/> May 2012.

Review: The Social Life of Fluids: Blood, Milk, and Water in the Victorian Novel, by Jules Law (Cornell 2010). For Victorians Institute Journal. 39 (2011): 348-351.

Review: Embodied. By William Cohen, University of Minnesota Press, 2009. For Configurations. V 18, 2010: pp146-48.

Review. Soap and Water. By Victoria Kelley. For Victorian Studies. Summer 2011 (53.4). 753-755.

“How I have changed my mind.” College English (on Graduate Mentoring). 74 (November 2011): 113-115.

Review: Idiocy: A Cultural History. By Patrick McDonagh. For University of Toronto Quarterly. 80.2 (2011): 251-253.

Review. Satire in an Age of Realism. By Aaron Matz. Cambridge, 2010. For 19: Nineteenth Century Books Online. June 2011. http://www.nbol-19.org/view_doc.php?index=148

Review: Michael Holland, Geoffrey Gill and Sean Burrell, Cholera and Conflict: 19th Century Cholera in Britain and its Social Consequences. Society for the Social History of Medicine, 23.1 (2010): 209-210

Review: Gwen Hyman, Making a Man: Gentlemanly Appetites in the Nineteenth-Century British Novel. Ohio University Press, 2009. 19. NBOL—Nineteenth Century Books Online review site. http://www.nbol-19.org/view_doc.php?index=16

Review: Cleansing the City: Sanitary Geographies in Victorian London, By Michelle Allen, Ohio State University Press, 2008. For Medical History. (May-July 2009): 438-39.

Review: Metropolis on the Styx: Underworlds of Urban Culture 1800-2001. By David Pike, Cornell University Press, 2007. The London Journal. 34.1 (2009): 76-77.

Review: Violent Women and Sensation Fiction. By Andrew Mangham, 2007. Victorian Studies. Autumn 2009 (51.1): 158-59.

Review: Raw Materials. By Erin O'Connor. Duke, 2001. For Victorians Institute Journal. 29 (2001): 3-6.

Review: The Spectacle of Intimacy. Princeton, 2000. By Michael Levenson and Karen Chase. For Nineteenth Century Literature. 55. 4 (March 2001): 546-548.

Review: Rereading Victorian Fiction. Eds, Alice Jenkins and Juliet John. London: MacMillan, 2000. For Victorian Periodicals Review. (2001): 400-401.

Review: Victorian Renovations of the Novel. By Suzanne Keen. Cambridge: Cambridge UP, 1998. For Journal of English and Germanic Philology. (April, 2001): 297-298.

Review: Angels and Absences: Child Deaths in the Nineteenth Century, by Laurence Lerner. Nashville: Vanderbilt University Press, 1997. Victorian Studies (Winter 1999): 307-309.

Review: Penny Dreadfuls and Boys' Adventures: The Barry Ono Collection of Victorian Popular Literature in The British Library . By Elizabeth James and Helen R. Smith, London: The British Library; Toronto: University of Toronto Press, 1998. Victorian Periodicals Review.

Review: Daily Life in Victorian England. By Sally Mitchell. Greenwood, 1997. Albion 29.4 (Winter 1998): 700-701.

Review: Telling Complexions: the Nineteenth Century English Novel and the Blush. By Mary Ann O'Farrell. Duke UP, 1997. Victorian Review. 1998, 101-103.

Review: Novels Behind Glass: Commodity Culture and Victorian Narrative. by Andrew H. Miller. Cambridge, 1995. Victorian Review. 22.2 (1997): 209-212.

Review: Woman and Nation in Irish Literature and Society: 1880-1935. by C.L. Innes. U of Georgia P, 1993. English Literature in Transition. 38(1), January 1995: 233-235.

Review: Mixed Feelings: Feminism, Mass Culture and Victorian Sensationalism. by Anne Cvetkovich. Rutgers, 1992. Studies in the Novel. 26(4). Winter 1994: 438-439.

Review: The Invention of Pornography: Obscenity and the Origins of Modernity, 1500-1800. Ed. Lynn Hunt. Zone, 1993. Publishing Research Quarterly. 11(1). Spring 1995: 81-82.

Review: Sexuality in Victorian Fiction. by Dennis Allen. Oklahoma UP, 1993. Studies in the Novel. 27(1). Summer 1995: 214-215.

Review: Fallen Women in the Nineteenth Century Novel. by Tom Winnifrith. St. Martin's Press, 1994. Studies in the Novel. 27 (4) 1996: 595-596.

Review: Toward a Working-Class Canon. by Paul Murphy. Ohio State University Press, 1994. Publishing Research Quarterly. 12(3), 1995: 89-90.

Review: The Writing on the Wall: Women's Autobiography and the Asylum. by Mary Elene Wood. Urbana: University of Illinois P, 1994. Contemporary Psychology. 41(4), 1996: 390.

Review: Victorian Periodicals and Victorian Society. by J. Donn Vann and Rosemary VanArsdel. U of Toronto Press, 1994. Publishing Research Quarterly 12(2), 1996: 65-67.

Review: The Facts of Life: The Creation of Sexual Knowledge in Britain, 1650-1950. by Roy Porter and Lesley Hall. Publishing Research Quarterly. 12(3), 1996: 56-58.

"Cholera, Church and Reform in 1832"The Consortium on Revolutionary Europe 1750-1850: Selected Papers 1997. Institute on Napoleon and the French Revolution, Florida State University, 1998, 65-73. [This is an earlier, shorter version of the article published in Nineteenth CenturyProse, 1998.]

"Charlotte Yonge", "Olive Schreiner," "Madness in Literature," "Women's Popular Literature" and "Victorian Literature and Culture" : entries in Reader's Guide to Literature in English Ed. Mark Hawkins-Dady. London: Fitzroy-Dearborn, 1996.

"The Student as Customer Metaphor." with Monika Strom, Ngure wa Mwachofi and Howard Cohen. Teaching Forum. Spring 1995. (a University of Wisconsin System Publication).

"Distance education, Honors Courses and Interdisciplinarity." with Ron Mickel. Teaching

Forum. 19.1 (February, 1998): 6-8.

"Designing and Assessing an Interactive Distance Education Course." with Ron Mickel. Brief note for Desein, an online publication of University of Wisconsin System.

CURRENT PROJECTS

Project on affect and aesthetics. Omnibus year's work essay for SEL. Article on sensation.

Co-founder and Convener of CISMaC (the Collective for the Interdisciplinary Study of Medicine and Culture) 2013-present: a new collective at UF for interdisciplinary work on culture and medicine: <http://cismac.humanities.ufl.edu/>.

CONFERENCES and PRESENTATIONS:

"Reading the language of affect." Dickens and Language: 23rd Annual Dickens Symposium. Tübingen, Germany. July 30 – August 1, 2018.

"Disgusting Pleasures and Imperial Gothic." INCS 2018 supernumerary conference, 'Measure and Excess', is jointly organised by the University of Roma Tre (Dipartimento di lingue, letteratura e culture straniere), Macerata University (Dipartimento di studi umanistici), La Sapienza and John Cabot University. It will be held in Rome, at the University of Roma Tre, June 13-15, 2018.

"Affect." Seminar leader and presenter. Novel Theory: The biennial conference of the Society for Novel Studies at Cornell University. May 31-June 2 Ithaca 2018.

"'He took my hand—oh, how I despise myself!': Hands and the Will in 'The Woman in White,'" MLA 2018, NYC.

"Preserved Skin." Also serve as invited facilitator for a networking lunch session on publishing the first monograph. NAVSA November 2017, Banff, Canada.

Keynote. "Uncovering Bodies, Recovering History: Skin Objects in Victorian Britain." Victorians Institute Conference. Furman University, October 2017.

"An Etruscan Satyr in England." NAVSA Florence, Italy. May 2017.

"Tattoos in Nineteenth Century British Culture." Skin Practice. Cornell, April 2017.

Invited. "Dangerous Lesions: Skin, Disease and Moral Character in Nineteenth-Century Literature." University of North Texas. Also invited speaker for working lunch on establishing Medical Humanities curricula. February 2017.

“Nineteenth-Century Skin: The Boundary of Individual and Social History.” MLA January 2017. Philadelphia. Also, Moderated “‘Victorian’ in a Comparative Field” as part of service as elected representative on Forum LLC Victorian and Early-20th-Century English.

“Sympathy and Disgust: The Social Emotions and Literature.” NAVSA 2016, November 2016, Phoenix, AZ.

Invited. October 27, 2016. “Victims of History: Marsyas in the Nineteenth-Century.” CUNY Victorian Seminar.

Invited Response. Performing Skin. Cornell University, October 21-22, 2016.

Invited Keynote, "Dangerous Lesions: Skin, History and Realism in Britain and France" May 19, 2016. World Victorians Conference. University of Warwick, UK.

Invited, as part of panel. “Building a Research Career,” (15 minute talk,) IAS symposium, “Global Futures: Building Interdisciplinary Postdoctoral Research Careers.” University of Warwick, UK, May 19, 2016.

Invited lecture and seminar, “Flaying History: The French Revolution, Historical Progress and Marsyas.” Sponsored by the Department of English and Comparative Literary Studies and French Studies/the School of Modern Languages and Cultures, University of Warwick. May 18, 2016.

Invited Talk, followed by workshop. "Be Afraid! Be Very Afraid!" An interdisciplinary event co-sponsored by the Institute for Advanced Study, the Centre for the History of Medicine and the Institute for Advanced Teaching and Learning, University of Warwick. Respondents were Jonny Heron (IATL), Lorenzo More (Life Sciences), Liz Barry (English), and Emilie Taylor-Brown (English/IAS).

Invited. May 11, 2016. Two-hour advice “surgery” for PhD students, postdoctoral associates and early career colleagues about professionalization and the US market. Department of English and Comparative Literary Studies, University of Warwick.

“Nineteenth-Century Fear: the Appeal of Aversive Affect.” Affect. September 2015, Manitoba.

"He took my hand—oh, how I despise myself!": Hands and the Will in *The Woman in White*.” NAVSA, July 2015, Honolulu.

Invited: "A Mild Erection of the Head: The Meaning of the Blush in Nineteenth-Century Britain" Ian Fletcher Annual Lecture. Arizona State University. April 2015. Also, “Medical Humanities Brunch with Pamela Gilbert” (informal talk and Q and A). ASU Institute for Humanities Research. April 2015.

"Classifying Emotion: Transindividual Affect in *A Tale of Two Cities*." Nov. 2014. NAVSA, London, Ont.

Invited: "The Will to Touch: David Copperfield’s Hand." WINCS Speakers Series, U of Toronto. November 2014.

Invited. "Oh Blush Not So!" The Victorian Evolution of the Blush." Oct. 2014. Long Nineteenth Century Colloquium (speakers series), Northwestern University.

"Springs of Sympathy & Floods of Sentiment: Sustainable & Unsustainable Emotions in the Mid-19th Century" Sept. 2014. BAVS Canterbury UK.

"Body Objects and History: The Skin of the Marquis." Birkbeck Forum for Nineteenth-Century Studies. May 9, 2014.

"Skin: Surface and Self in the Nineteenth Century." History & Sociology of Science Department, [Workshop Series in History and Sociology of Science, Medicine and Technology](#). University of Pennsylvania. Feb, 2014.

"The Evidence of our Senses." [NAVSA](#) Pasadena, 2013.

Invited. Collaborator in Research Project (SSHRC funded), and Participant in Workshop: Affect Project, funded by SSHRC grant, (Arlene Young, PI) University of Manitoba, Canada. Title of Presentation: "Touch." September 2013. Second meeting May 2014, attended.

"The Human Touch: the hand as instrument of the human" [The Tactile Imagination](#). Birkbeck College, University of London. July 2013.

Invited keynote. "Sentimental Bodies: Victorians and the Experience of Reading." [Victorian Popular Fiction Association](#). University College, London, July, 2013.

Workshop on professionalization for graduate students. Joint meeting of NAVSA, BAVS and AVSA. Venice, Italy. May 2013.

Invited. Seminar on my work in progress. "Victorian Skin." Joint meeting of NAVSA, BAVS and AVSA. Venice, Italy. June 2013.

Invited. Keynote. "Customs of Reading Victorian Fiction." [British Women Writers Conference](#), University of New Mexico, April 2012.

Invited. Keynote. "Contagious Examples: Social Emotion and Suicide in Nineteenth Century European Thought." [Health and Illness in Culture](#). Taipei Medical University December 2012.

Invited. "Be Patient: Medical Humanities and the Experience of Being a Caregiver." Talk for faculty and students at Taipei Medical University, December 2012.

"Cosmopolitan Skin: Tattoos and Travel." NAVSA, Madison, September 2012. Also, co-leader networking lunch on sensation fiction research, and panel moderator.

Invited: Faculty of English, Hong Kong University. "Blushing to think": faces of shame and desire in the nineteenth century. May 2012.

Invited: Center for Medical Humanities, Hong Kong University. "Sympathy and Contagion: Epidemic Behaviors in the Nineteenth Century". May 2012.

Invited: Faculty of English, University of Oxford. The Victorian Seminar Series. "Victorian Skin: Marsyas." March 2012.

"The Play of Emotions: Charles Bell on the Anatomy of Performance." November 2011. NAVSA, Vanderbilt U, Nashville, TN.

Invited: Institute for Advanced Studies in the Humanities: Works in Progress. University of Edinburgh. October 2011. "The Marked Body." 19 October 2011.

Invited: Royal College of Physicians at Edinburgh: Edinburgh History of Medicine Group. Co-Sponsored by Science, Technology and Innovation Studies. 12th October 2011. "Victorian Skin."

Invited Response. Lecture by Professor Alfred I. Tauber (Zoltan Kohn Professor of Medicine and Philosophy, Boston University): "The Reason and its Discontents: Science in the Postmodern Age" October 6, 2011. University of Edinburgh.

"Composing Oneself: Emotional Expression and Self-Control." BAVS, University of Birmingham, UK September 2011.

The Other Victorians: Sexuality and Victorian Popular Fiction." VPFA, Invited as forum discussion with one other speaker: precirculated papers. UCL, London. July 2011

Keynote Speaker, "Epidemic Subjects." April 2011. Victorian Studies Association of Western Canada "Victorian Epidemics," Banff.

(At UF, invited for Women's Studies) "Feminist Scholarship Now" Roundtable, 2010.

"Sensation Fiction and the Past." Victorian Popular Fiction Association Conference, University College, London. July 2010.

"Those Mysterious Markings: Tattooing and the Orientation of the British Traveler." Australasian Victorian Studies Association Conference, Singapore June 2010.

Co-Organized panel with graduate students and colleague in medical school, and spoke. "Using Health Narratives to Address Health Concerns and Bridge Disciplinary Gaps: A Pilot Program for Graduate Students of English and Medical Studies." Center for International Research on Narrative (CIRN) Biennial Conference, Fredericton, Ontario, Canada. May 2010

Invited, "The Other Victorians: Sexuality and Feminist Readings of Victorian Popular Fiction" Victorian Theory? The Annual CUNY Victorian Conference. April 2010.

Invited Speaker "Mapping Filth, Mapping Disease" Portland State University and Multnomah

County Library, Everybody Reads Program. February 2010.

Keynote speaker. "'Only Popular': Thoughts towards a Reappraisal of the Victorian Novel" Victorian Popular Fiction Association Inaugural Conference, London, September 2009.

"Victorian Skin: Representing Interiority" Bodies and Things Conference. Oxford University, UK, September 2008.

"Victorian Skin: Representing Interiority." British Association of Victorian Studies. University of Leicester, UK. September, 2008.

Invited Plenary Speaker. "Ouida and the Canon: Recovery, Reconsideration, Revisioning the Popular." Ouida Centennial Conference. Kingston Upon Thames University, UK. September, 2008.

Invited. "Ouida and the Canon." Ouida: The Stubborn Pilgrim. Bagni de Luca, Italy. September, 2008.

"Victorian Skin: Sweating, Bathing, and the Imperial Body." MLA, Chicago, IL. December 2007. Organized panel, "The Body as Boundary in Victorian Culture and Medicine."

"Putting the Skin to Work." NAVSA, Victoria, Canada. November, 2007.

"The Spatial Turn: Sex in the City." Invited Talk. Georgia Tech. University, Atlanta, GA. September 2007.

"Sex Offenders and the City: the role of sex offenders in the social imaginary of the contemporary United States." The Idea of the City. Northampton, U.K. June, 2007.

"Millennial Histories and Victorian Liberalism." VISAWUS. Los Angeles, CA,. October 2006.

Invited, Organizer of Special Session, four panels "Interdisciplinarity and the Body," South Bend, IN, NAVSA, August 2006.

"Paul, Eschatological Time and Victorian Liberalism." South Bend, IN, NAVSA, August 2006.

"Women, Jews and the End of History in Chartist Epic." NACBS, Colorado, October 2005.

"History and Chartist Epic," International Narrative Conference, Louisville, KY, April, 2005.

"History and its Ends in Chartist Epic," NAVSA Toronto, Canada, October, 2004.

"Fit for the Franchise: The Citizen's Body in Mary Barton and Alton Locke." MLA San Diego, CA, December 2003.

"Visible at a Glance: Mapping Disease and the Social Body" NAVSA Bloomington, IN, October

2003.

“Mapping Colonial Disease: Victorian Medical Cartography in British India.” Framing and Imagining Disease, New College, Oxford, October 2002.

"Mapping the Other's Body," 2001 MLA Convention, Victorian Division Panel "Victorianisms Abroad." New Orleans, Dec., 2001.

Invited talk. “Mapping London’s Body.” Colgate College, New York, November 2001.

Invited talk, “Mapping London’s Body.” Michigan State University, East Lansing, February 2001.

Invited talk, Nineteenth Century Studies and Beyond group, University of California, Berkeley, October 2000. “Mapping London’s Body: Victorian Medical Cartography and the City.”

“Mapping the Vicious: Victorian Social Cartography and London.” NACBS 2000. Pasadena, CA. October 2000.

“Mapping the Social Body: Victorian Medical Cartography.” Victorians Institute, Columbia, SC. October 2000.

Invited talk. “The Relation of the Social to the Public Sphere in Victorian England.” Invited by the Victorian Studies Group at the University of Michigan, April 2000.

Invited talk. “Reading, Eating and Sex.” at Central Michigan University, sponsored by the English Department, Feb. 21, 2000.

“Mapping the Social Body: Cholera and Sanitary Mapping Narratives,” Modern Language Association, Chicago, 1999. Organized panel, “Mapping the Mysteries of Victorian London” also.

“Octavia Hill’s Social Activism: Domesticity and the Public Sphere.” North American Conference on British Studies. Boston, November 1999. Organized panel, “Family Values in Public and Private: Octavia Hill, Eleanor Marx and Stella Browne,” also.

“Producing the Private Citizen.” Wealth, Poverty and The Victorians. Centre for Victorian Studies, Leeds July 1999.

“Conflict and Professional Self-Definition: Public Medicine and religion in the Mid-Nineteenth Century.” Society for the Social History of Medicine, Glasgow July 1999.

“Addiction, Sensation, and Citizenship in 1860s Victorian England.” Modern Language Association, San Francisco 1998.

“Suffering and Self-Control: Church and Medical Authority in Nineteenth-Century Cholera

Epidemics." Modern Language Association, San Francisco 1998.

"Gender and Victorian Public Medicine: Cholera in 1866" Association for Science and Literature Conference. Gainesville, FL 1998.

Invited: "Public Medicine in Private Spaces" Medicine and the Public Sphere. Society for the Social History of Medicine. Edinburgh, U.K., July 1998.

Invited: "Dark Mirror: St James's and St Giles." Monuments and Dust Conference. Charlottesville, VA, April, 1998.

"Theories of Race and Gender and the Medical Discourses of the 1866 Cholera Epidemic." North American Conference on British Studies. Monterey, CA, October 1997. Organized panel, also.

"In Each Citizen, the Nation': Individual Rights and National Responsibilities in England's Cholera Epidemics of 1832-1866." Wellcome Institute for the History of Medicine Conference: The Right to Health in Modern Society. Oxford, UK, July 1997.

"Love is a Fever: Diseases of Desire in Rhoda Broughton's *Not Wisely But Too Well*." Conference on 18th and 19th Century Women Writers, U C Davis, March 1997.

"Cholera, Church and Reform in 1832" Consortium on Revolutionary Europe. Louisiana State University, February 1997.

"Suffering and Self-Control: The Struggle for Authority in Nineteenth Century Cholera Epidemics." North American Conference on British Studies. Chicago. October, 1996.

"The Devouring Reader: Victorian Metaphors of Reading and the Popular Book Market." Consumption. Wales, University of Wales, June 1996.

"Sin and Suffering" Pacific Coast Conference for British Studies. Los Angeles, March 1996.

"The Construction of Genre in the Victorian Popular Fiction Market." Western Conference for British Studies (division of NACBS). Houston, October 1995. Also chair of session "Politics and Literature."

"Genre in Victorian Popular Fiction: Sensation Novels." Northwest Conference for British Studies (division of NACBS). Spokane, October 1995.

"The Medicalization of Women's Fiction in the 1860s" SCMLA Houston, October, 1995.

Co-chair (with June Cummins) of double session on "Feminism and Borders." MMLA Minneapolis, November, 1996.

Chair, "Queens of the Circulating Library: Victorian Popular Novels by Women." MMLA, St.

Louis, Nov. 1995 Paper: "Sensational Realism: Braddon's The Doctor's Wife".

Chair, Two Sessions: "Feminist Generations, Generating Feminisms." Regular Session of the Women's Caucus of MMLA. MMLA, Chicago, Nov. 1994.

"Building Better Metaphors for Teaching" an invited presentation with Howard Cohen. Presented to the Wisconsin Teaching Fellows of 1994, in August 1994, Madison, WI.

"Ethical Implications of the Student as Customer Metaphor," Paper presented at Metaphors We Teach By, a small conference and workshop, organized by myself and two colleagues, funded by a grant from the United Teaching Improvement Council of the UW System.

Faculty Forum: Capital Punishment. Panelist. "Capital Punishment as Cultural Narrative." California State University. Cable Syndication, Produced May 1992.

Special Consultant on Literature and History: An Interdisciplinary Japanese-American Research Exchange. The Daigakokukan, America: Nineteenth American Special Research Conference. UCLA January 1992.

"Metaphors at War in the Work of Lady Anne Conway." Women's Voices in the Restoration: Aphra Behn Society Conference, University of San Diego 1990.

Moderator, "Crime and Empire." session of the Victorians' Institute Conference, October 1994, Richmond, VA.

Moderator, "E-mail in the Classroom." session of Information Technologies Conference March 1994, Kenosha, WI.

OTHER PROFESSIONAL INFORMATION:

FELLOWSHIPS, SEMINARS, AWARDS (see also grants):

Fellow, John Simon Guggenheim Memorial Foundation, 2016 cohort, disbursed 2017-18.

Fellow, Society for the Humanities, Cornell University 2016-2017.

Visiting International Research Fellow, Institute for Advanced Studies, University of Warwick. May 2016. (Awarded June 2015) IAS Visiting Fellowship No. IAS/4202/15. Dates of Visit: Monday 9th May – Friday 20th May 2016.

Fellow, Institute for Advanced Studies in the Humanities, University of Edinburgh. September and October 2011.

NEH Summer Institute, "Evaluating Scholarship in the Digital Humanities." Charlottesville, VA (June 2011).

Research Associate, Wellcome Institute Summer 2009, Summer 2010.

UF Summer Grant, Summer 2007.

NEH Summer Stipend, Summer 2002

UF Summer Grant, Summer 2001.

Burroughs Wellcome Institute Travel Grant, (funded Spring 1999)

UF Summer Grant, Summer 1998.

NEH seminar "The Culture and City of London, 1850-1914" with Michael Levenson, Professor of English, University of Virginia. (Seven weeks, June 19-Aug 4, 1995, London)

University of Wisconsin, Milwaukee. Center for Twentieth Century Studies Fellow, 1996-1997. A one year fellowship to work at the Center on a specified research project.

UTIG grant for development of distance learning project with Ron Mickel of UW Eau Claire. (funded 1995)

UW Institute for the Study of Race and Ethnicity Category B Curriculum Development Grant. (funded 1994)

UWP Professional Development grant for matching funds for above grant. (funded 1994)

Co-wrote UTIC grant to hold Spring workshop on "The Metaphors We Teach By: An Interactive Workshop on 'The Student as Consumer' Metaphor." (funded 1993)

Middleton Dissertation Fellow: 1992-93. Each year, one graduate student at the dissertation level is selected to receive this full-support cash award.

Virginia Middleton Fellow, U.S.C.: 1991-92, 1990-91, 1989-90, 1988-89. This is a supplemental cash award given in recognition of scholarly potential.

Award for Excellence in Teaching, 1991. In the USC Freshman Writing Program. Awarded by USC's Center for Excellence in Teaching.

Other Information:

Invited to observe Narrative Medicine program seminars and working groups, Columbia College of Medicine, by Dr. Rita Charon, May 2013.

University of West Virginia Summer Seminar. "Historical Criticism in an Era of Disciplinary Crisis: Victorians and the Social Body." with Mary Poovey, Distinguished Professor of English,

Chair of Women's Studies, Johns Hopkins University. (Four days, June 1994; Morgantown, WV).

Invited participant in Faculty Study Seminar, UW Milwaukee. UW Institute for the Study of Race and Ethnicity. Diversity and University Social Roles (Two days, October 1994; Milwaukee, WI).

Invited participant in 1994 Faculty College (four day teaching improvement workshop. June 1994; Marinette, WI).

Participated, by invitation, in UW System Distance Education Symposium (Madison, WI; August 1994) and Women's Studies Consortium Distance Education Conference (Madison, WI, August 1995).

Wisconsin Honors Conference. (Oshkosh, WI, September 1995).

Certificate for training in conflict resolution (UW 1996)

Reader: SUNY Press, Cornell, Johns Hopkins, Broadview, Princeton, Virginia, Cambridge, Ohio State UP, Palgrave, Berg, Edinburgh, Pickering and Chatto, Oxford, Manchester University, Blackwell, Ohio University.

Reviewer: *Nineteenth Century Contexts*, *NINES*, *RaVon*, *Studies in the Novel*, *Victorian Studies*, *Home Cultures*, *Society and Space*, *The London Journal*, *Genre*, *International Women's Studies Journal*, *Bulletin of the History of Medicine*, *Concentric*, *Medical History*, *Wilkie Collins Journal*, *Oxford Bibliographies Online*, *Victorian Literature and Culture*, *Literature Compass*, *The Historical Journal*

SERVICE :

Organized NAVSA 2018, an international conference with 530 registrants, Oct 2018, St Petersburg, FL.

Department of English Graduate Studies Committee Admissions and Awards, 2018-present.

Department of English Graduate Studies Committee Recruitment and Placement 2016-2018.

Department of English Search Committee Chair, 2016-17.

SACS reviewer, University of Louisville, 2017

Council, Department of English, UF elected, 2017-2019.

Advisory Board member, VPFA, and editorial board member for allied journal. 2016-present.

- MLA Executive Committee for Victorian and Early 20th Century English Forum: elected member, 2016-2021.
- Advisory Board member, The Wenshan Review, (National Chengchi University, Taipei, Taiwan). July 2015-present

Department of English Search Committee Chair, 2015-16.

Humanities Proposal Review Process (blind review draft grant proposals). For the Rothman Humanities Center, CLAS, Summer 2016.

Department of English Undergraduate Studies Committee, 2015-16

Tenure and Promotion Committee, CLAS, elected, 2013-2016 (College).

- Research Policy Committee, elected, Fall 2013-2016 (University).
- Co-founder and Convener of CISMaC (the Collective for the Interdisciplinary Study of Medicine and Culture) 2013-present.
- Co-organized first CISMaC event: Medicine and Culture at the University of Florida, May 2013.
- Ad Hoc Assessment Committee (for SACS reaccreditation visit). Departmental Fall 2012-2014.
- NAVSA advisory board, ex officio member. 2012- present.
- Transportation and Parking committee (University level committee) 2012-2014.
- Co-head (with Dino Felluga) of the Victorian Editorial Board of NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship) 2012-2018.
- Collaborator, Affect Project (one of several, SSHRC project, directed by Arlene Young, University of Manitoba) 2012-present
- Editorial Board Literature Compass, Wiley Blackwell, 2011-present.
- NAVSA advisory board, representative for Literary Study at United States Institutions. 2012- 2014, continued ex officio as NINES representative, 2014-present
- NINES editorial board, meeting with directors, March 2012, March 2013, U of Virginia.
- NEH internal review committee UF 2012.
- VIJ Graduate Student Paper Award Committee, 2011
- MLA Program Committee, 2009-2012. Two meetings a year, plan the annual conference, review over 400 special session proposals per year.
- Editorial Board Member: New Books on Literature 19: An Online Review of Current Books on Nineteenth-Century Literature. (inception late 2008-present)
- Editorial Board Member for journal: Romanticism and Victorianism on the Net, (2007-present).
- Editorial Board: Wilkie Collins Journal, Aug 2011-present
- Chair of the Department of English, University of Florida, May 2007-May 2011.
- SACS Reviewer: George Mason Reaffirmation, March-April 2011.
- Editorial Board Continuum Studies in Urban Literature book series, 2010-present
- Editorial Board Victorians Institute Journal 2010-present
- Editorial Board Victoriographies 2010-present
- Editorial Board Nineteenth-Century Books OnLine (scholarly review site) 2009-present
- SACS reviewer, Duke University Reaffirmation March-April, 2009
- External reviewer UNC Charlotte English Department (one of two). Fall 2008.
- Humanities Council. 2007-present.
- Sabbatical Committee 2006-2007 (College)
- Reviewer for the Southern Association of Colleges and Schools, Off-Site committee, five colleges (Profession) 2005.
- Graduate Coordinator (Departmental) 2002-2005
- University Writing Program Advisory Committee (College, 2004-2005)

- Graduate Studies Committee (Departmental) 2000-2005, Chair, 2002-2005, and subcommittee on Admissions and Awards
- Kirkland Fellowship committee (Departmental 2000-present)
- Graduate Coordinators' Advisory Committee (University, 2002-2005)
- Graduate Committee (College, 2002-2005)
- Tenure and Promotion committee (Departmental) 2001-2003
- Faculty Senate (University 2001-2003)
- MLA delegate assembly (Profession) 2000-2003
- Appointments Committee (Departmental UF) 2000-2001(two searches)
- Associate Graduate Coordinator (Departmental UF) 2000-2002
- Computer Assisted Learning (Departmental UF 1999-2000)
- English Department Council (Departmental UF 1999-2000)
- Undergraduate Studies Committee (Departmental UF 1997-1999)
- Appointments Committee (Departmental UF 1999-2000)
- Women's Caucus of the MMLA Executive Committee, 1995-1998.
- University Academic Achievement Assessment Committee (UWP)
- Ethnic Studies Steering Committee (College UWP)
- Interdisciplinary Studies Steering Committee (College UWP)
- Learning Technologies Committee (College UWP)
- ETS reader, Advanced Placement exams in English Literature and/or Language, and GMAT analytical essays, SAT II.
- Graduate Writing Examination Adviser, California State University, Dominguez Hills: 1992-1993. Handle all student counseling in regard to the standard exit requirement in composition for all undergraduate and graduate students. Evaluate petitions to waiver and screen all appeals for merit. Act as second chief reader in holistic readings, including sample selection, reader training and monitoring, and scoring discrepancy arbitration. Administer test preparation workshops. Serve on University-wide committee, advising on university level composition standards and policy. Develop, as a member of a special committee, new tests.
- Coordinator, Freshman Writing Program, USC: 1989-1992. Includes facilitating staff development meetings, training instructors, designing curricular materials, developing and implementing peer review procedures, and working as a liaison between instructors and administration. Committees included program wide examination committees, textbook selection committees, and the program policy committee.
- Assistant Managing Editor, The Writing Instructor (TWI): 1990-1992. A juried journal of rhetoric and composition theory and practice. Involved in all aspects of article selection and journal production.
- President, Association of English Graduate Students, USC: 1990-1991. Represented the concerns of graduate students to the faculty, contributed to the department's decision making process, planned events, and drafted procedural policy for a yearly conference.
- Advisor, CSUDH: 1992-1993. Advise undergraduates and assist them to meet their career and academic goals in a timely manner and in compliance with the requirements of the university.
- Departmental Subcommittee on Assessment for Program Review 1994, University of Wisconsin, Parkside.
- Memberships, Past and Present: MLA; NAVSA; BAVS; NACBS; MMLA; Women's

Caucus, MMLA; NCTE, Victorians' Institute, MVSA

EMPLOYMENT EXPERIENCE: WORK HISTORY:

University of Florida. Department of English. (Feb. 2009-continuing). Albert Brick Professor of English, endowed professorship.

University of Florida. Department of English. (May 2007-May 2011). Chair. Responsible for, at time of start, department of 55 faculty and approximately 200 graduate students, most teaching at some point in their program, and roughly 1000 undergraduate majors. Responsibilities include budgeting, management and evaluation of faculty, curriculum, merit evaluation, hiring, tenure and promotion, overseeing standing committees, forming and appointing Ad Hoc committees, etc.

University of Florida. Department of English. (Fall 2005-continuing). Professor. Responsible for Victorian British literature at both undergraduate and graduate levels. Also cultural studies, women's studies. Affiliate in Women's Studies.

University of Florida. Department of English. (Fall 1999-2005). Associate Professor. Responsible for Victorian British literature at both undergraduate and graduate levels. Also cultural studies, women's studies. Affiliate in Women's Studies.

University of Michigan. Department of English. (Winter 2000). Visiting Associate Professor. Victorian Literature, Women's Studies.

University of Florida. Department of English. (Fall 1997-Spring 1999). Assistant Professor. Responsible for Victorian British literature at both undergraduate and graduate levels. Also cultural studies, women's studies.

University of Wisconsin, Parkside. Department of English. (Fall 1993-Spring 1998). Assistant Professor. Responsible for Nineteenth Century British literature at all levels of Undergraduate instruction. Also teach Women's Studies, Critical Theory, and Composition. Distance educational experience also (two way video, email).

California State University at Dominguez Hills, Interdisciplinary Studies Department, (Spring 1990-1993). Lecturer. Propose, develop and teach new upper division interdisciplinary courses, and teach existing courses. Distance educational experience also (two way video).

Courses Taught (sample):

Literature and Medicine (undergrad)

Bad Romance: Love and Money in the Victorian Novel (British Novel upper division undergraduate)

Social Class and Victorian Culture (honors senior undergraduate)

Narrative Medicine: Obesity and Culture (graduate seminar partially team taught with colleague from College of Medicine, joint project of English graduate students and Medical students)

Popular Victorian Novels (grad)

Class and the Victorian Novel (grad)
Victorian Novels and Genders: Masculinities (grad)
Victorian Liberalisms (grad)
Popular Sensations: Victorian Women's Novels of the 1860s (graduate)
Victorian Social Body (graduate)
Feminist Theories (senior)
19thC British Novel, various surveys (junior and senior)
Victorian Literature (junior and senior)
Survey British Literature 1800-1925 (sophomore)
British Novel Overview (junior)
Foremothers of the (British) Novel (senior)
Theory Survey (junior)
British Literature Special Topics (senior)
Our Forgotten Heritage: Forgotten Women of Letters in England and America. (Women's Literature and History)
Visions of the Future at the Turn of the Century: Then and Now. (Utopian and Dystopian Thought)
Literature by Women of Color in America. (Ethnicity and Literature)
The Words We Live By: Metaphor and Popular Culture. (Semiotics and Popular Culture)
Influential Novels: British Women Authors in the Nineteenth Century. (Literature and Popular Culture)
The Faces of Evil. (Key Themes)
Mexican American Literature
The Hero in Western Culture.

REFERENCES:

James Kincaid, emeritus
English, University of Southern California,
University Park, Los Angeles, CA 90089 (213) 740-2808.

Elizabeth Langland, emeritus
Vice President, Arizona State University, West Campus,
Dean, New College of Interdisciplinary Arts and Sciences.
Arizona State University
P.O. Box 37100
Phoenix, AZ 85069-7100

Talia Schaffer
Queens College
The Graduate School,
New York, NY

John Leavey, emeritus 2014
Department of English
University of Florida
Gainesville, FL 32611-7310