

Raúl Sánchez

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Appointments

University of Florida

Associate Professor, Department of English, 2005-present

Affiliate Faculty Member, Center for Latin American Studies, 2018-present

University of Utah

Assistant Professor, University Writing Program and Department of English, 1998-2005

Visiting Instructor, University Writing Program, 1996-98

Publications

Monographs

Inside the Subject: A Theory of Identity for the Study of Writing. National Council of Teachers of English (CCCC Studies in Writing and Rhetoric), 2017.

The Function of Theory in Composition Studies. State University of New York Press, 2005.

Co-edited Book

With Iris D. Ruiz. *Decolonizing Rhetoric and Composition Studies: New Latinx Keywords for Theory and Pedagogy*. Palgrave, 2016.

Articles in Journals and Books

With Maria Rogal. "Codesigning for Development." *Routledge Handbook of Sustainable Design*. Ed. Rachel Beth Egenhoefer. New York: Routledge, 2018. 250-262.

"Writing." In *Decolonizing Rhetoric and Composition Studies: New Latinx Keywords for Theory and Pedagogy*. Ed. Iris D. Ruiz and Raúl Sánchez. New York: Palgrave, 2016. 77-89.

"Outside the Text: Retheorizing Empiricism and Identity." *College English* 74 (2012): 234-246.

"In Terms of Writing As Such." In *Ecology, Writing Theory, and New Media: Writing Ecology*. Ed. Sidney Dobrin. New York: Routledge, 2011. 24-33.

"First, a Word." In *Beyond Postprocess*. Eds. Sidney I. Dobrin, J.A. Rice, and Michael Vastola. Utah State University Press, 2011. 183-194.

"Composition's Ideology Apparatus: A Critique." *JAC: A Journal of Composition Theory* 21 (2001): 741-59.

"Our Bodies? Our Selves? Questions About Teaching in the MUD." *Literacy Theory in the Age of the Internet*. Ed. Todd Taylor and Irene Ward. Columbia University Press, 1998.

Review Essays (Solicited)

"Moving Knowledge Forward." *College Composition and Communication*. Forthcoming September 2018.

"Theory Building for Writing Studies." *WPA: Writing Program Administration* 39 (2015): 141-157.

Reviews and Responses

Review of *Discord & Direction: The Postmodern Writing Program Administrator*. Eds. Sharon James McGee and Carolyn Handa. *Journal of Teaching Writing* 23 (2007): 171-176.

"Review of Composition in the University: Historical and Polemical Essays." *JAC: A Journal of Composition Theory* 19 (1999): 732-37.

"No Time for Panic." *College Composition and Communication* 50 (1998): 95-97. Solicited response.

"Review of Political Literacy: Rhetoric, Ideology, and the Possibility of Justice." *Journal of Advanced Composition* 15 (1995): 583-86.

"Review of Composition Theory for the Postmodern Classroom." *Composition Forum* 6 (1995): 103-05.

"Review of Bootstraps: From an American Academic of Color." *Journal of Advanced Composition* 15 (1995): 163-68.

"David Bleich and the Politics of Anti-Intellectualism: A Response." *Journal of Advanced Composition* 14 (1994): 579-81. Solicited.

"Review of Fragments of Rationality: Postmodernity and the Subject of Composition." *Composition Studies* 21 (1993): 116-19.

Works in Progress

Monograph

Composition and Coloniality.

Examines decolonial theory's potential impact on Composition and Rhetoric. Writing a first draft.

Co-edited Book

With Iris D. Ruiz. *Nuestra América: Latinx Perspectives on Writing, Rhetorics, and Literacies*.

Explores a variety of Latinx influences and considerations on the disciplinary work of Composition and Rhetoric. Proposal under review by NCTE.

Conference Papers and Presentations

"Composition's Border Patrol." Conference on College Composition and Communication (CCCC) Convention. Kansas City, MO (March 2018).

"Decolonizing Rhetoric and Composition Studies: New Latinx Keywords for Theory and Pedagogy Author Discussion." Conference on Community Writing. Boulder, CO (October 2017).

"Forget Mignolo." CCCC Convention. Portland, OR (March 2017).

"Coming to Terms With(out) Rhetoric." Cultural Rhetorics Conference. East Lansing, MI (October-November 2014).

"Writing Theories of Rhetorics: Walter Mignolo and the Virtues of Contradiction." Rhetoric Society of America Conference (San Antonio). May 2014.

"Decolonizing Composition: Good Luck With That." CCCC Convention. Indianapolis, IN (March 2014)

"Writing the Postcolonial Event." CCCC Convention. Las Vegas, NV (March 2013).

"Identity and Communication Without Negation." International Association for Intercultural Communication Studies Conference. San Cristóbal de las Casas, Chiapas, México (June 2011).

"Doing What Comes Supernaturally." Engaging Theory: The Inaugural Conference on Rhetorical Theory. Columbia, SC (October 2008). Invited.

"The Death of Information." CCCC Convention. New Orleans, LA (April 2008).

"The Ideology of Identity and the Study of Writing." CCCC Convention. New York, NY (March 2007).

"Working without Identity: Possible Futures for Literacy and Writing Studies." CCCC Convention. Chicago, IL (March 2006).

"We Make Difference: Students of Color Teach Writing." Keynote address at the University of Arizona Spring Conference. Tuscon, AZ (March 2004).

"No Stinkin Badges." CCCC Convention. New York, NY (March 2003). Roundtable presentation. Featured on convention program.

"The End of Identity and the Beginning of Writing." Western States Composition Conference. Seattle, WA (October 2002).

"Problems with the Discourse of Knowledge in Composition Theory." CCCC Convention. Chicago, IL (March 2002).

“Rewriting Theory: Composition and the Limits of Cultural Studies.” CCCC Convention. Minneapolis, MN (April 2000). Also at Utah Valley State College (November 2000)

“Putting Hermeneutics in its Place.” CCCC Convention. Atlanta, GA (March 1999).

“The Means of (Rhetorical) Production: Toward a Writing Pedagogy for Students of Color.” Rhetoric Society of America Conference. Pittsburgh, PA (June 1998).

“Passing (Re)marks.” CCCC Convention. Chicago, IL (April 1998).

“The Desiring Machine of Colonialism: English-Only and Cultural Punishment.” CCCC Convention. Phoenix, AZ (March 1997).

“My Body, My Self(s): Teaching the Drama of Virtual Reality.” 12th Annual Computers and Composition Conference. Logan, UT (May 1996).

“Composing Ourselves: Ethnicity and the Subject of Postmodernism.” CCCC Convention. Milwaukee, WI (March 1996).

“The Image of Ethnicity in Composition.” 43rd Annual Conference on Composition and Literature for High School and College Teachers. Lawrence, KA (October 1995).

“Authorizing Ethnicity: Writing the Other in the Composition Classroom.” Penn State Conference on Rhetoric and Composition. State College, PA (July 1995).

“The Ecstasy of Rhetoric: Meaning, Subjecthood, Baudrillard.” CCCC Convention. Washington, D.C. (March 1995).

“Fragmentation? What Fragmentation? The Revenge of the Object in the Composition Class.” CCCC Convention. Washington, D.C. (March 1995).

“Dialogue and Post-Process Theory in Advanced Composition.” CCCC Convention. San Diego, CA (March 1993).

Teaching

University of Florida

Graduate courses:

Theories of identity and writing; theory of methodology; theories and practices of writing; decolonial theory.

Undergraduate courses:

Advanced expository writing; advanced argumentation; professional communication (standard and advanced); technical writing (online); theory and practice of modern criticism; cultural studies; postcolonial theory and culture; Kenneth Burke.

Dissertation Committees

Chair

Christopher Hazlett, 2012

Member

Aaron Beveridge, 2017

Andrew Wilson, 2016

Linda Howell, 2016

Caroline Stone, 2014

Walton Wood, 2014

Jeffrey A. Rice, 2010

Sean Morey, 2010

Michael Vastola, 2010

External Member

Giada Biasseti (Spanish and Portuguese Studies), 2009

Thesis Committees

Chair

Sam Hamilton, 2012

William Walter, 2011

Richard Paez, 2008

Member

Randi Gill-Sadler, 2012

Andrew Wilson, 2012

Steven LeMieux, 2010

University of Utah

Graduate courses taught:

Composition theory and research; composition pedagogy; writing for scholarly publication.

Undergraduate courses taught:

Writing center theory, research, and pedagogy; first year writing; critical theory, advanced theory, technical writing.

Dissertation Committees

Member

Doug Downs

Administrative Positions

University of Florida, Department of English

Director of Writing Programs/General Education, *July 2008-December 2012*

Taught introductory graduate-level course on composition theory and pedagogy; assigned and supervised graduate teaching assistants in lower-division, writing-intensive courses.

University of Utah, University Writing Program

Coordinator First-Year Composition, *1996-2005*

Developed standard course syllabus; trained and supervised new writing instructors in composition pedagogy.

Coordinator, University Writing Center, 2003-2005

Hired, trained, and supervised tutors; established writing center mission and policies; promoted writing across campus.

Service

Conferences, Committees, Advisory Boards, Editorial Boards

National

Co-chair, Cultural Rhetorics Conference; September 30-October 2; East Lansing, MI

Member, Editorial Board, *Constellations: A Cultural Rhetorics Publishing Space* (2014-present)

Member, Executive Board, Cultural Rhetorics Consortium (2014-present)

Member, Editorial Board, *College Composition and Communication* (2014-2016)

Chair, CCCC Engagement Committee (2013-2016)

Member, Editorial Advisory Board, CCCC Studies in Writing and Rhetoric book series (2009-2012)

Chair, Braddock Award Committee (2000)

Member, Braddock Award Committee (1998)

CCCC Nominating Committee (2007)

Executive Board, Council of Writing Program Administrators (2002-2006)

Member, Scholars for the Dream Award Committee (2001-2002)

Editorial Reader, *JAC* (1996-present)

Editorial Reader, *Composition Forum* (2003-present)

Manuscript Reviewer, Utah State University Press (1999-present)

Stage 1 Reviewer, CCCC Convention (1999)

University of Florida

Department of English

Diversity Liaison for Search Committee (three TT faculty positions), 2016-2017

Search Subcommittee for Position in Visual Rhetorics and Literatures, 2016-2017

Graduate Studies Committee (2008-2012 [*ex officio*], 2015-2017)

Merit Pay Committee (2007-2010, 2014-2017)

Language Requirement Examiner--Spanish (2009-2017)

Search Committee for Department Chair (2008, 2011)

General Education Committee, Chair (2008-2012)

Undergraduate Studies Committee, *ex officio* (2008-2012)

Search Committee for Rhetoric & Composition position (2007-2010)

College of Liberal Arts and Sciences

Curriculum Committee (2015-2017)

Search Committee for University Writing Program Director (2011)

University Writing Program Advisory Committee (2010)

University

Parking and Transportation Committee (2015-2017)

Senate Nominating Committee (2008-2014)
College Level Academic Skills Requirement Appeals Committee (2010-2011)

United Faculty of Florida
Bargaining Team, Member (2014-2017)
Senator (2014-present)

University of Utah
University Writing Program
Member, Appointments Committee for UWP Director (2000, 2001)
Member, Graduate Committee (1997-2005)

English Department
Member, Graduate Committee (2004-2005)
Member, Undergraduate Committee (1999-2004)

College of Humanities
Member, Curriculum Committee (2002-2005)

University-Wide
Member, University Research Committee (2004-2005)
Member, Diversity Requirements Committee (2004-2005)
Member, ASUU Tutoring Center Advisory Committee (2002-2005)
Member, Discrimination Complaints Hearing Panel (2000-2003)
Member, University Diversity Committee (1999-2002)

Salt Lake City
Member, Advisory Board, Community Writing Center, Salt Lake City (2003-2005)

State of Utah
Member, Writing Task Force of the Board of Regents' General Education Task Force (1998-2005)

Mountain West Region
Program coordinator, Western States Composition Conference (2000)
Proposal reviewer, Western States Composition Conference (1997-1998)

Presentations, Tutoring, Mentoring

National

Interviewee. [Take 20](#). DVD. Directed by Todd W. Taylor. Bedford/St. Martin's, 2008.

University of Utah
Presentations on Plagiarism, Athletic Department, University of Utah (October 2003)

Tutor, American Indian Teacher Preparation Program, University of Utah (Summer 2003)

Evaluator, Ph.D. Foreign Language Requirement, English Department, University of Utah (2000-present)

Presentation on Plagiarism, Counseling Center Learning Enhancement Program, University of Utah (July 25th, 2002)

Mentor, Summer Research Opportunity Program, University of Utah (Summer 1998).
Student: Aaron Ngozi Oforlea.

Tutor, VIP Program, Guadalupe Schools, Salt Lake City (1998-2001).
Taught basic conversational and written English to adult non-native speaking latinos.

Grants

Graduate School, University of Utah.

Applied for and received funding for a University Teaching Assistant to help Writing 2010 instructors integrate research technologies into their teaching during the 2000-2001 and 2001-2002 school years, in partnership with Marriott Library Instructional Research Division. (\$10,000/year)

Professional Memberships

National Council of Teachers of English
Conference on College Composition and Communication
Council of Writing Program Administrators
Rhetoric Society of America
Latino Caucus of NCTE (Co-chair, 2015-2017)

Language

Spanish (fluent reading, writing, speaking).

Education

Ph.D. (1998), M.A. (1992). University of South Florida
Major: English. Specialization: Rhetoric and Composition

B.A. (1987). University of Tampa
Major: English. Minor: Writing