

Terry A. Harpold
Associate Professor of English
University of Florida Term Professor, 2017–20

Curriculum vitae (4/2020)

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Education

1994. PhD, Comparative Literature and Literary Theory, University of Pennsylvania.
1987. AM, Comparative Literature and Literary Theory, University of Pennsylvania.
1983. BA, English, State University of New York, Stony Brook.

Research interests

Environmental humanities, science fiction and film, animal studies, digital humanities, image-text studies, psychoanalysis.

Academic appointments

2017–20. University of Florida Term Professor.
2016–. Affiliate Faculty, Working Group for the Study of Critical Theory, University of Florida.
2015–. Affiliate Faculty, Center for Adaptive Innovation, Resilience, Ethics & Science, University of Florida.
2015–. Affiliate Faculty, Florida Climate Institute at the University of Florida.
2013–16. Director of Graduate Student Teaching and General Education, Department of English.
2007–. Associate Professor, Department of English, University of Florida.
2004–. Affiliate Faculty, Center for European Studies, University of Florida.
2001–. Affiliate Faculty, Center for Gender, Sexualities, and Women's Studies Research, University of Florida.
2001–. Affiliate Research Faculty, Digital Worlds Institute, University of Florida.
2000–2007. Assistant Professor, Department of English, University of Florida.
1997–2000. Research and Teaching Faculty, Center for New Media Education and Research, Georgia Institute of Technology.

1996–98. Associate Director for Internal Affairs, Graphics, Visualization, and Usability Center, Georgia Institute of Technology.

1995–2000. Assistant Professor, Literature, Communication, and Culture, Georgia Institute of Technology.

1995–2000. Research Faculty, Graphics, Visualization, and Usability Center, Georgia Institute of Technology.

1995. Visiting Assistant Professor, Literature, Communication and Culture, Georgia Institute of Technology.

Other academic administration, University of Florida

2015–. Founder and Director, Imagining Climate Change. ICC organizes and sponsors colloquia, lectures, performances, readings, film screenings, and tree plantings on the UF campus and in the wider Gainesville community, representing the full range of inventive responses to planetary environmental crisis. Since its founding, ICC has sponsored more than 40 such events, and collaborated with more than 30 UF campus units and more than a dozen community organizations. See <https://imagining-climate.clas.ufl.edu> for details.

2014–. Co-founder and Co-Director, Science Fiction Working Group. The SFWG coordinates UF curricula and teaching in science fiction, fantasy, and utopian literature, and organizes and sponsors symposia, conferences, lectures, and film screenings in these fields. Since its founding, SFWG has sponsored nearly 40 such events. See <https://sciencefiction.group.ufl.edu> for details.

Monographs in progress

Beware the Blob: The Sublime-Abject of Climate Fiction and Film.

Des leçons d'abîme: Intermedial Relays of Jules Verne's Voyages extraordinaires.

Journal special issue in progress

Vado, Karina and Terry Harpold, guest editors, "Science Fiction, Radical Visioning, and Social Justice," *Extrapolation*. Eight contributing authors, total length of issue will be approx. 45,000 words. Projected publication date: Spring 2021.

Journal articles, book chapters, reviews in progress

"'Des inondés de Mars': *Sans dessus dessous* and the Argument from Analogy."

"Jules Verne and John Brown."

"Jules Verne and the 'Légumistes.'"

"'The Infected Remains of a Diseased Universe': *The Green Slime* and the Desublimated Abject."

Review of *Publishing the Science Fiction Canon* by Adam Roberts, Cambridge University Press, 2018. *Invited review for Science Fiction Studies*, 2020.

Review of *Rollerball* by Andrew Nette, Auteur, 2018. *Invited review for Extrapolation*, 2020.

Monograph

Ex-foliations: Reading Machines and the Upgrade Path. University of Minnesota Press, 2009. 368 p., 65 figs. Reviewed in: *Culture Machine* (May 2009), *Image & Narrative* (June 2009), *New Media & Society* (November 2009), *Leonardo Reviews* (December 2009), *American Literature* (June 2010).

Co-edited collections

Harpold, Terry, Daniel Compère, and Volker Dehs, editors. *Collectionner l'Extraordinaire, sonder l'Ailleurs. Essais sur Jules Verne en hommage à Jean-Michel Margot*. Encrage Edition / L'Association des Amis du Roman Populaire, 2015. 349 p., 53 figs. Reviewed in: *Bulletin de la Société Jules Verne* (January 2017), *Verniana* (February 2017).

Bernat, Pasqual, Nicolás J. Moragues González, Ariel Pérez Rodríguez, Cristian Tello, Terry Harpold, and Volker Dehs, editors. *Jules Verne: Ciencia, literatura e imaginación*. Ediciones Paganel, 2015.

Journal special issues

Evans, Arthur B., Terry Harpold, Rob Latham, and George Slusser, guest editors, Special Sequence: "The 2009 J. Lloyd Eaton Science Fiction Conference – Extraordinary Voyages: Jules Verne and Beyond." *Verniana* 2 & 4 (2009–10, 2011–12).

Peer-reviewed journal articles

"Lire Jules Verne dans l'Anthropocène." ["Reading Jules Verne in the Anthropocene."] Translated by Terry Harpold and Yann Quero. *Galaxies* 52 (2018): 10–23, 16 figs.

"The Abbé Bethléem and Jules Verne." *Verniana* 9 (2016–17): 57–86, 1 fig.

"Nouveaux Jonas: The Sources of *Sans dessus dessous*'s 'Stop' Caricature." *Verniana* 8 (2015–16): 27–56, 7 figs.

"The Underside of the Digital Field." *Digital Humanities Quarterly* 6.2 (2012): 16,400 words, 9 figs.

"Verne the Futurist: 'Jules Verne Foresaw Hitler's Rise and Fall.'" *Verniana* 4 (2011–12): 99–106, 2 figs.

"The Providential Grace of Verne's *Le Testament d'un excentrique*." *De Verniaan* (Dordrecht: Jules Verne Genootschap) 48 (2011): 8–16, 3 figs. *Rpt. of Harpold 2005*.

"Verne's Errant Readers: Nemo, Clawbonny, Michel Dufrénoy." *Verniana* 1 (2009): 31–42, 3 figs.

"Screw the Grue: Mediality, Metalepsis, Recapture." *Game Studies* 7.1 (2007): 7500 words, 3 figs.

"Reading the Illustrations of Verne's *Voyages extraordinaires*: The Example of *Le Superbe Orénoque*." *ImageTexT* 3.1 (2006): 14,300 words, 19 figs.

- "Un Intertexte sophocléen du *Voyage au centre de la terre*." ["A Sophoclean Intertext of *Journey to the Center of the Earth*."] *Bulletin de la Société Jules Verne* (NS) 153 (2005): 33–35.
- "The Providential Grace of Verne's *Le Testament d'un excentrique*." *IRIS* (Centre de recherche sur l'imaginaire, Université Stendhal-Grenoble 3) 28 (2005): 157–68, 3 figs.
- "Verne, Baudelaire et Poe – *La Jangada* et 'Le Scarabée d'or.'" ["Verne, Baudelaire, and Poe: *La Jangada* and 'The Gold-Bug.'"] *Revue Jules Verne* 19–20 (2005): 162–68, 1 fig.
- "Verne's Cartographies." *Science Fiction Studies* 32.1 (2005): 18–42, 19 figs.
- (With Kavita Philip) "'Party Over, Oops, Out of Time': Y2K, Technological 'Risk' and Informational Millenarianism." *NMEDIAC* 1.1 (2002): 12,300 words, 6 figs.
- (With Kavita Philip) "Of Bugs and Rats: Cyber-Cleanliness, Cyber-Squalor, and the Fantasy-Spaces of Informational Globalization." *Postmodern Culture* 11.1 (2000): 11,000 words, 7 figs.
- "Dark Continents: Critique of Internet Metageographies." *Postmodern Culture* 9.2 (1999): 11,500 words, 16 figs. Co-recipient of the "1999 PMC Essay Prize," for the outstanding scholarly essay published in volume 9 of *Postmodern Culture*.
- "The Misfortunes of the Digital Text." *Readerly/Writerly Texts* 3.2 (1996): 95–114, 2 figs.
- "The Grotesque Corpus." *Perforations* 2.3 (1992): 5200 words.
- "The Contingencies of the Hypertext Link." *Writing on the Edge* 2.2 (1991): 126–37.
- "The Anatomy of Satire: Aggressivity and Satirical Physick in *Gulliver's Travels*." *Literature and Psychology* 36.3 (1990): 32–43.
- "'Did you get Mathilda from Papa?': Seduction Fantasy and the Circulation of Mary Shelley's *Mathilda*." *Studies in Romanticism* 28 (1989): 49–67.
- "Hypertext: A Report from the Literary Front." *Wheels for the Mind* 5.2 (1989): 25–29.

Book chapters

- (Forthcoming) "The Middle Voice of EcoComix: Reading Philippe Squarzoni's *Climate Changed*." *EcoComix*, edited by Sidney I. Dobrin, McFarland & Company, 2020. 7700 words, 5 figs.
- (Forthcoming) "R is for Robinson Crusoe." *B is for Baldwin: An Alphabet Journey through the Baldwin Library*. Edited by Suzan Alteri, Library Press @ UF, 2020. 1050 words, 6 figs.
- "European Science Fiction in the Nineteenth Century." *The Cambridge History of Science Fiction*, edited by Gerry Canavan and Eric Carl Link, Cambridge University Press, 2019, pp. 50–68.
- "Jules Verne, Climate Fiction Author *avant la lettre*?" *Los viajes extraordinarios de Jules Verne*. Edited by Nicolás J. Moragues González and Ariel Pérez Rodríguez, Ediciones Paganel, 2018, pp. 83–98, 20 figs.
- "Picturing Readers and Reading in the Illustrated *Voyages extraordinaires*." In Harpold, Compère, Dehs, editors, *Collectionner l'Extraordinaire, sonder l'Ailleurs*, 2015, pp. 107–32, 26 figs.

- "The End Begins: John Wyndham's *Zombie Cozy*." *Generation Zombie: Essays on the Living Dead in Modern Culture*. Edited by Stephanie Boluk and Wylie Lenz, McFarland & Company, 2011, pp. 156–64.
- "Where is Verne's Mars?" *Visions of Mars: Essays on the Red Planet in Fiction and Science*. Edited by Howard V. Hendrix, George E. Slusser, and Eric S. Rabkin, McFarland & Co., 2011, pp. 29–35.
- "Squiggle Games." *Prepare for Pictopia!* Edited by Peter Thaler and Lars Denicke, Pictoplasma Publishing, 2009, pp. 62–65, 3 figs.
- "Jules Vernes vroege poëzie [Jules Verne's Early Poetry]." "*Jeugdherinneringen*" en andere teksten [*Memories of Childhood and Youth* and *Other Texts*]. Edited and translated by Hein Wernik and Garnt de Vries-Uiterweerd, Jules Verne Genootschap, 2008, pp. 29–33.
- "Screw the Grue: Mediality, Metalepsis, Recapture." *Playing the Past: History and Nostalgia in Video Games*. Edited by Laurie N. Taylor and Zach Whalen, Vanderbilt University Press, 2008, pp. 91–108, 3 figs. *Rev. of Harpold* 2007.
- "Digital Narrative." *The Routledge Encyclopedia of Narrative Theory*. Edited by David Herman, Manfred Jahn, and Marie-Laure Ryan, Routledge, 2005, pp. 108–12.
- "Hypertext." *Glossalalia: An Alphabet of Critical Keywords*. Edited by Julian Wolfreys, Edinburgh University Press, 2003, pp. 113–26, 3 figs.
- "The Contingencies of the Hypertext Link." *The New Media Reader*. Edited by Noah Wardrup-Fruin and Nick Montfort, MIT Press, 2003. *Rpt. of Harpold* 1991.
- "The Misfortunes of the Digital Text." *The Emerging CyberCulture: Literacy, Paradigm, and Paradox*. Edited by Stephanie B. Gibson and Ollie Oviedo, Hampton Press, 1999, pp. 129–49, 2 figs. *Rpt. of Harpold* 1996.
- "Did you get Mathilda from Papa?": Seduction Fantasy and the Circulation of Mary Shelley's *Mathilda*." *Critical Essays on Mary Wollstonecraft Shelley*. Edited by Mary Lowe-Evans, G.K. Hall & Co., 1998, pp. 101–17. *Rpt. of Harpold* 1989.
- "Conclusions." *Postmodern American Fiction: A Norton Anthology*. Edited by Paula Geyh, Fred Leebron, and Andrew Levy, W.W. Norton & Co., 1998, pp. 637–48, 1 fig. *Excerpt of Harpold* 1994.
- "Conclusiones." *Teoría del hipertexto*. Edited by George P. Landow, translated by Patrick Ducher, Paidós Ibérica, 1997, pp. 221–56, 1 fig. *Trans. of Harpold* 1994.
- "Conclusions." *Hyper/Text/Theory*. Edited by George Landow, Johns Hopkins University Press, 1994, pp. 189–222, 1 fig.
- "Hypertext and Hypermedia: A Selected Bibliography." *The Hypertext/Hypermedia Handbook*. Edited by Joe Devlin and Emily Berk, McGraw-Hill, 1991, pp. 555–71.
- "Threnody: Psychoanalytic Digressions on the Subject of Hypertexts." *Hypermedia and Literary Studies*. Edited by Paul Delany and George Landow, MIT Press, 1991, pp. 171–84.

Reviews & review essays

- "À la Hogarth." Review essay on *Robur the Conqueror*, by Jules Verne, edited by Arthur B. Evans, translated by Alex Kirstukas, Wesleyan University Press, 2017. *Science Fiction Studies* 45.3 (2018): 575–84, 4 figs.
- "Roman *Scientifique* and Its Discontents." Review essay on *The Plurality of Imaginary Worlds: The Evolution of French Roman Scientifique*, by Brian Stableford, Black Coat Press, 2016. *Science Fiction Studies* 44.2 (2017): 344–50.
- "Gosh!" Review essay on *Barnaby, Volume One: 1942–1943* and *Barnaby, Volume Two: 1944–1945*, by Crockett Johnson, edited by Philip Nel and Eric Reynolds, Fantagraphics Books, 2013, 2014. *ImageText* 7.3 (2014): 3500 words, 2 figs.
- "Other Kingdoms." Review essay on *Three Science Fiction Novellas: From Prehistory to the End of Mankind*, by J.-H. Rosny aîné, edited and translated by Danièle Chatelain and George Slusser, Wesleyan University Press, 2012; and *The Navigators of Space and Other Alien Encounters*, by J.-H. Rosny aîné, edited and translated by Brian Stableford, Black Coat Press, 2010. *Science Fiction Studies* 39.3 (2012): 512–20.
- "Much Like Our First Lives." Review essay on *Games of Empire: Global Capitalism and Video Games*, by Nick Dyer-Witheford and Greig de Peuter, University of Minnesota Press, 2009. *Science Fiction Film and Television* 4.2 (2011): 271–79.
- "SPLAT! CRACK!" Review of *Secret Identity: The Fetish Art of Superman's Co-Creator Joe Shuster*, by Craig Yoe, Harry N. Abrams, 2009. *ImageText* 5.3 (Fall 2010): 1900 words, 5 figs.
- "Now you will pay a dreadful penalty!" Review of *I Shall Destroy All the Civilized Planets! and You Shall Die by Your Own Evil Creation!*, by Fletcher Hanks, edited by Paul Karasik, Fantagraphics Books, 2007, 2009. *ImageText* 5.1 (2010): 1700 words, 1 fig.
- Review of *Jules Verne: Journeys in Writing*, by Timothy Unwin, Liverpool University Press, 2005. *Nineteenth-Century Contexts* 30.2 (2008): 207–10.
- "Facilis descensus Averni." Review of *Subterranean Worlds: A Critical Anthology*, edited by Peter Fitting, Wesleyan University Press, 2004. *Science Fiction Studies* 33.2 (2006): 357–61.
- Review of *Cognitive Fictions*, by Joseph Tabbi, University of Minnesota Press, 2002. *South Atlantic Review* 70.2 (2005): 151–55.
- Review of *Masons, Tricksters and Cartographers*, by David Turnbull, Harwood Academic Publishers, 1999. *Technology and Culture* 43.2 (2002): 398–401.
- Review of *The Literary Text in the Digital Age*, edited by Richard J. Finneran, The University of Michigan Press, 1996. *South Atlantic Review* 63.4 (1998): 92–97.
- "Dry Leatherette: Cronenberg's *Crash*" (review essay). *Postmodern Culture* 7.3 (1997): 5600 words.

Papers published in refereed conference proceedings

- "Thick & Thin: Direct Manipulation & the Spatial Regimes of Human-Computer Interaction." *Proceedings of SIGGRAPH 2001*. ACM Press, 2001, pp. 78–82, 6 figs.

(With Kavita Philip) "Of Bugs and Rats: Globalization, Cyber-Cleanliness, Cyber-Squalor." *Exploring Cybersociety*. University of Northumbria, Newcastle-Upon-Tyne, UK, July 5–9, 1999. 7 figs.

(With Tomonari Kamba, Shawn Elson, Tim Stamper and Piyawadee Sukaviriya.) "Using Small Screen Space More Efficiently." *Proceedings of CHI '96*. Boston: ACM Press, 1996, pp. 383–89, 6 figs.

Other short writing

"Six stories of the world to come in twenty-four words or fewer." *Canary: A Literary Journal of the Environmental Crisis* 39 (2017–18): 120 words.

"Editorial – The Historical Rupture in Verne Studies." *Verniana* 3 (2010): 1850 words.

Interviews + press coverage of TH

BBC World Service. "Twenty Thousand Leagues Under the Seas: Why Verne's Celebrated Novel is More Than Just a Boys' Own Adventure." Invited participant on international roundtable commemorating the sesquicentennial of the novel's publication. April 4, 2019.
<https://www.bbc.co.uk/programmes/w3csyp4h>.

Herlihy, Darcy. "Science Friction." *Common Curiosity*. Interview of TH and Prabir Barooah (Mechanical and Aerospace Engineering, UF) re the role of science fiction in modern science. March 5, 2019.

Clark, Alisson. "The Arts Are the Raw Material for Imagining the Future." *UF News*, January 17, 2019. Interview re Samuel P. Harn Museum of Art exhibition "The World to Come: Art in the Age of the Anthropocene," September 18, 2018 – March 3, 2019.

Wayne, Rachel. "Pure Imagination." *Ytori* (Fall 2017): 28–29. Interview of TH re teaching climate fiction.

Spence, Cindy. "Climate Conversation." *Explore: Research at the University of Florida* 21.2 (2016): 6–7. Interview of TH re "Imagining Climate Change" initiative.

Fernback, Jan. *Teaching Communication and Media Studies: Pedagogy and Practice*. Routledge, 2014, pp. 34–35, 42–43, 99. Interview of TH re use of wikis in humanities teaching.

Kleiner, Carolyn. "What's the Whitney's Newest New Thing?" *US News & World Report*. March 27, 2000. Interview of TH on digital art.

Keller, Julia. "Addressing the Revolution: When Might Online Art Go from 'Gee Whiz' to 'Hmm'?" *Chicago Tribune*. March 5, 2000. Interview of TH on digital art.

Keller, Julia. "Hypertext: Reading Between the Links." *Chicago Tribune*. August 15, 1999. Interview of TH on hypertext fiction.

Interviews by TH

"Jules Verne on Film: A Conversation with Brian Taves." *Recess!* Initial broadcast: August 17, 2005.

“Remembering Jules Verne: A Conversation with Walter James Miller.” *Recess!* Initial broadcast: August 16, 2005.

“Jules Verne, An Author for the World: A Conversation with Jean-Michel Margot.” *Recess!* February 4, 2004.

Exhibitions & film screenings curated and presented

“Asimov @ 100.” Exhibit and lending library commemorating the 100th anniversary of the birth of American science fiction author and scientific popularizer Isaac Asimov. Co-curated by TH, Jeanne Ewert, and Sara Gonzalez. Marston Science Library, University of Florida, January–December 2020.

2019 Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL. Advisor for series, roundtable panelist for these films:

- “‘For a Nice Young Lady You Play With the Damnedest Toys’: Richard Fleischer’s *Fantastic Voyage* (1966).” July 19, 2019.
- “‘They Go Tiddly Up Up, They Go Tiddly Down Down’: Ken Annakin’s *Those Magnificent Men in Their Flying Machines* (1965).” July 12, 2019.

“Ode to the Sun: *J’accuse* (1919), Abel Gance’s Classic Anti-War Film.” Curator and moderator. Samuel P. Harn Museum of Art, UF Center for European Studies, Samuel Proctor Oral History Program, Science Fiction Working Group, and Gainesville Veterans for Peace. November 11, 2018 (Armistice Day).

2018 Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL. Advisor for series, roundtable panelist for this film:

- “‘Why So Serious?’: Christopher Nolan’s *The Dark Knight* (2008).” July 6, 2018.

2017 Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL. Advisor for series, roundtable panelist for these films:

- “‘Maybe You Were Adopted’: Robert Zemeckis’s *Back to the Future* (1985).” July 28, 2017.
- “‘... And Women’s Liberation’: Nicholas Meyer’s *Time After Time* (1979).” July 21, 2017.
- “‘It Is All Clear’: George Pal’s *The Time Machine* (1960).” July 14, 2017.
- “‘Which Shall It Be?’ William Cameron Menzies’s *Things to Come* (1936).” July 7, 2017.

“World Ocean Day 2017: The Science Fiction of Marine Climate Change.” Co-curator of book exhibit with Sara Gonzalez and Michelle Leonard. Marston Science Library, University of Florida, June 8–July 8, 2017.

“Wanderers – An Evening of Contemporary Short Science Fiction Films.” Curator and moderator. “Creative B: Creativity at the Crossroads of Art & Science,” University of Florida College of the Arts and the Digital Worlds Institute, Gainesville, FL. July 26, 2016.

2016 Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL. Advisor for series, roundtable panelist for these films:

- “‘We’re in Luck if This Thing is Edible’: Ishirō Honda’s *Matango* (1963).” July 29, 2016.
- “‘I Bring You a Warning’: Christian Nyby and Howard Hawks’s *The Thing from Another World* (1951).” July 22, 2016.
- “‘Little Beauties and Their Guardian Angels: Ishirō Honda’s *Mothra* (1961).” July 8, 2016.

“The Science and Fiction of Climate Change.” Co-curator of book exhibit with Andrea Dutton and Sara Gonzalez. Marston Science Library, University of Florida, February 8–March 25, 2016.

“Wanderers – An Evening of Contemporary Short Science Fiction Films.” Curator and moderator. “Creative B: Creativity at the Crossroads of Art & Science,” University of Florida College of the Arts and the Digital Worlds Institute, Gainesville, FL. July 15, 2015.

2015 Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL. Advisor for series, roundtable panelist for these films:

- “‘Akita! Akita!’ Cavegirl Feminism vs. Ecological Fatalism in Don Chaffey’s *One Million Years B.C.* (1966).” July 24, 2015.
- “‘Burn Everything!’ Gordon Douglas’s *Them!* (1954) and the World after Trinity.” July 10, 2015.

2014 Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL. Advisor for series, roundtable panelist for these films:

- “Blue Moon: John Landis’s *An American Werewolf in London* (1981).” July 25, 2014.
- “When the Wolfsbane Blooms: Curt Siodmak’s *The Wolf-Man* (1941).” July 11, 2014.

2013 Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL. Advisor for series, roundtable panelist for this film:

- “A Devonian Romance: Jack Arnold’s *Creature from the Black Lagoon* (1954).” July 20, 2013.

2012 Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL. Advisor for series, roundtable panelist for this film:

- “Harry Hoyt’s *The Lost World* (1925), the First Great Lost-Continent-Living Dinosaurs Film.” July 6, 2012.

Invited talks, selected conference presentations without proceedings

“Something That Floats, That Moves...That Swarms’: The Flow of the Ecological Sublime-Object in Ligny and Wright.” “Humanities on the Brink,” Association for the Study of Literature and the Environment. June 15, 2020.

“‘Quelque chose qui flotte, qui bouge... qui grouille’: The ecological sublime-object in Ligny and Wright.” International Conference on the Fantastic in the Arts. Orlando, FL. March 18–21, 2020. *Conference was cancelled due to the COVID-19 pandemic.*

- “‘What is?’: *Gold Fame Citrus’s* Climate Crises of Language.” Reading and Writing the World: Perception and Identity in the Era of Climate Change. Université Paul-Valéry Montpellier 3, Montpellier, France. April 5–6 2019. (Expanded version of 2019 ICFA paper.)
- “‘What is?’: *Gold Fame Citrus’s* Climate Crises of Language.” International Conference on the Fantastic in the Arts. Orlando, FL. March 13–16, 2019.
- “Jules Verne and John Brown.” 2018 Conference of the North American Jules Verne Society. Newport News, VA. June 14–16, 2018.
- “Jules Verne, Climate Fiction Author *avant la lettre*?” II Congreso Internacional Verniano, Sociedad Hispánica Jules Verne. Havana, Cuba. June 28–30, 2017.
- “Jules Verne, Climate Fiction Author *avant la lettre*?” 2017 Conference of the North American Jules Verne Society. Toronto, Canada. June 7–10, 2017.
- “Draupadi’s Question: The Subtle Dharma of Yann Quero’s *Le Procès de l’Homme Blanc*.” 2017 Conference on the Fantastic in the Arts. Orlando, FL. March 22–26, 2017.
- “Making Sense of Climate Change – and Reaching the General Public – With Science Fiction.” Invited talk for 2016–17 Florida Museum of Natural History Seminar Series. University of Florida. September 9, 2016.
- “‘Des inondés de Mars’: *Sans dessus dessous* and the Argument from Analogy.” 2016 Conference of the North American Jules Verne Society.” Philadelphia, PA. July 14–16, 2016.
- “Climate Fiction and the Sympathetic Imagination.” What Sustains Us? Florida Ecosystems in an Era of Rapid Change. Florida Humanities Council, Gainesville, FL. June 20–24, 2016.
- “Imagining Climate Change.” Moderator, Plenary Session of the 5th Biennial Symposium of the UF Water Institute, roundtable featuring Tobias Buckell, Jay Famiglietti, Ellen E. Martin, Yann Quero, and Jeff VanderMeer. University of Florida, Gainesville, FL. February 17, 2016.
- “Jules Verne, Pierre de Sélènes, and the 19th Century CETI Debate.” 2015 Conference of the North American Jules Verne Society. Marion, NC. June 10–13, 2015.
- “Communications Interrupted: Pierre de Sélènes’s *Un Monde inconnu* (1896) and the 19th Century CETI Debate.” 2015 Conference on the Fantastic in the Arts. Orlando, FL. March 18–22, 2015.
- “*Portentosa Africa* – Imperial and Anthropological Pessimism in Jules Verne’s *Le Village aérien*.” 2014 Conference on the Fantastic in the Arts. Orlando, FL. March 19–22, 2014.
- “Desupposing Meaning: Reading Erratically with Shannon, Jakobson & Rosenberg.” Invited plenary lecture, “System 3.0: Ruptures in Digital Media,” 2014 Conference of the Digital Assembly, University of Florida. March 14–15, 2014.
- “Wit of the Staircase: Wiki-Based Collaborative Student Scholarship in the Humanities.” Invited plenary lecture for 2013 meeting of the Learning Technology Consortium. (The TLC includes seven US universities). University of Florida. October 3, 2013.

- "There Are No Chicken Dinosaurs on *The Mysterious Island*. Or, Why the Film Adaptations of Jules Verne's Novel Are Terrible." 2013 J. Lloyd Eaton Science Fiction Conference: "Science Fiction Media." University of California, Riverside. April 11–14, 2013.
- "'A Vanished Continent': Nemo, Atlantis, & Jules Verne's Illustrators." 2013 Conference on the Fantastic in the Arts. Orlando, FL. March 20–23, 2013.
- "Fostering Collaborative Undergraduate Scholarship in the Humanities with Wikis." Invited presentation for UF *Interface* + Digital Humanities Day, University of Florida. April 26, 2012. Presentation was selected by a vote of the seminar attendees as the best of the day-long seminar.
- "In the Wake of the Sea-Serpents: Verne's Textual Monsters." Invited plenary lecture for "Mapping the World, Mapping the Self," colloquium sponsored by the Department of French and Italian, Princeton University. April 19–20, 2012.
- "In the Wake of the Sea-Serpents: Verne's Textual Monster, *Les Histoires de Jean-Marie Cabidoulin*." 2012 Conference on the Fantastic in the Arts. Orlando, FL. March 21–25, 2012.
- "Family Tree and Others," "The Underside of the Digital Field." Invited seminars for the Electronic Poetry Center, University of Buffalo. November 28–29, 2011.
- "The Continuing Advantage of Our Awkwardness." Invited plenary lecture for "The Future of the Book." Florida State University, Tallahassee, FL. July 21–22, 2011.
- "Fort's Falling Fictions." 2011 Conference on the Fantastic in the Arts. Orlando, FL. March 16–20, 2011.
- "'An End to Novels': A Forgotten Transatlantic Dialogue with Jules Verne on the Future of the Novel." 2011 J. Lloyd Eaton Science Fiction Conference: "Global Science Fiction." University of California, Riverside. February 11–13, 2011.
- "His Master's Voice: E-Books, Illusionism, and the Future of Electronic Reading." "ELO_AI – Archive and Innovate," 2010 Conference of the Electronic Literature Organization. Brown University. June 3–6, 2010.
- "The Monstrous Air Serpent: Dracontology of the Early 20th Century Aeronautic Imaginary." Conference on the Fantastic in the Arts. Orlando, FL. March 17–21, 2010.
- "The Underside of Digital Studies." Invited plenary lecture, "Futures of Digital Studies," 2010 Conference of the Digital Assembly, University of Florida. February 25–27, 2010.
- "Not Just for Children: Re-reading Jules Verne (With Your Children)." Invited talk for "Conversations in Children's Literature," Center for Children's Literature and Culture, University of Florida. January 19, 2010.
- "Professor Lidenbrock and the Mole Men." 2009 J. Lloyd Eaton Science Fiction Conference: "Extraordinary Voyages: Jules Verne and Beyond." University of California, Riverside. April 30–May 2, 2009.
- "The Two Vernes." Moderator and roundtable participant. 2009 J. Lloyd Eaton Science Fiction Conference: "Extraordinary Voyages: Jules Verne and Beyond." University of California, Riverside. April 30–May 2, 2009.

- "Arresting Fingers." Invited plenary lecture for 2009 Conference of the Digital Assembly. University of Florida. March 6–7, 2009.
- "Showing Reading: Images of Readers in the Illustrated *Voyages extraordinaires*." "Jules Verne: Rencontres en l'honneur de Jean-Michel Margot." La Maison d'Ailleurs (Musée de la science fiction, de l'utopie et des voyages extraordinaires). Yverdon-les-Bains, Switzerland. October 5, 2008.
- "Pour un auteur mondial, une collection mondiale." Invited keynote for the opening for L'Espace Jules Verne, La Maison d'Ailleurs (Musée de la science fiction, de l'utopie et des voyages extraordinaires). Yverdon-les-Bains, Switzerland. October 4, 2008.
- "Where is Verne's Mars?" 2008 J. Lloyd Eaton Science Fiction Conference: "Chronicling Mars." University of California, Riverside. May 16–18, 2008.
- "'Fickle Rolling Wheel': Ted Nelson, Orville W. Owen, and the Topology of Textual Intercomparison." Invited lecture for the Department of Comparative Literature, Humanities Research Institute, and the Arts Computation Engineering program. University of California, Irvine. May 13, 2008.
- "Technology and Literature: Some Legacies of Jules Verne and H.G. Wells." Invited talk for the Institute for Learning in Retirement, Gainesville, FL. February 19, 2008.
- "*Paris in the – 21st – Century*." Invited plenary lecture for the 2007 Conference of the North American Jules Verne Society. Albuquerque, NM. June 7–10, 2007.
- "Verne's Errant Readers: Nemo, Clawbonny, Michel Dufrénoy." 2007 Conference of the North American Jules Verne Society. Albuquerque, NM. June 7–10, 2007.
- "Reading the Illustrations: The Example of *Le Superbe Orénoque*." 2006 Conference of the North American Jules Verne Society. Norfolk, VA. May 26–28, 2006.
- "Reading Machines." Invited guest lecture for CAP 6836 ("Aesthetic Computing"), University of Florida, Spring 2006.
- "Reading the Illustrations of *The Extraordinary Voyages*." Broward County Library, Fort Lauderdale, FL. Invited keynote talk for "Journey Through the Imagination of Jules Verne," an exhibit of Verniana from the Bibliothèques d'Amiens Métropole (Amiens, France), November 14, 2005 – January 25, 2006. December 9, 2005.
- "À une lettre, près': Translating Verne's *Voyages extraordinaires*." "Translation Routes." University of Florida. October 14–15, 2005.
- "Verne, Baudelaire et Poe – *La Jangada* et 'Le Scarabée d'or.'" ["Verne, Baudelaire, and Poe: *La Jangada* and 'The Gold-Bug.'"] "Le Mondial Jules Verne." Amiens, France. March 21–27, 2005.
- "Screw the Grue: Programmed Narrative and Limits of the Gameworld." "Playing the Past: Nostalgia in Videogames and Electronic Literature." University of Florida. March 18–19, 2005.
- "The Providential Grace of *Le Testament d'un excentrique*." 2004 North American Jules Verne Society. Washington, DC. May 13–15, 2004.

- "Verne's Cartographies." Invited talk for the Alliance Française de Washington, DC. May 12, 2004.
- "The Providential Grace of Verne's *Le Testament d'un excentrique*." 2004 Carolina Conference on Romance Literatures. Chapel Hill, NC. March 18–20, 2004.
- "Opening Play (Parade as Prologue in Verne.)" *Carnevale, Karneval!* "Processions, Parades, and Propaganda." University of Florida. March 15–16, 2004.
- "The Fortean Thing." 2003 Convention of the Modern Language Association of America. San Diego, CA. December 27–30, 2003.
- "Des Leçons d'abîme: Intertextual Relays of the *Voyages extraordinaires*." 2003 Conference of the North American Jules Verne Society. Tampa, FL. May 9–11, 2003.
- "Space Sickness: Jules Verne's *Voyage au centre de la Terre*." "In The Wake Of Carnivale: Ritual Wandering as a Prelude To Paradise." University of Florida. February 24–26, 2003.
- "Critique of Pure Usability: Perverse Structure and the Graphical User Interface." "The Desire of the Analysts: Psychoanalysis & Cultural Criticism in the 21st Century." University of South Carolina, Columbia, SC. February 13–15, 2003.
- "Transmediality and the Upgrade Path." 2002 Conference of the American Comparative Literature Association. San Juan, Puerto Rico. April 11–14, 2002.
- "Thickening: Reading in the Field of the GUI." Digital Arts & Culture 2001. Brown University, Providence, RI. April 26–28, 2001.
- (With Kavita Philip) "'Party Over, Oops, Out of Time': Y2K and Cybercultural Primitivism." "Global (Dis)Connections." Illinois State University, Normal, IL. April 26–27, 2001.
- "New Lands: Of Heterotopian Networks." 2001 Conference of the Marxist Reading Group. University of Florida. March 29–31, 2001.
- "The Spatial Regimes of Human-Computer Interaction." Invited guest lecture for CAP 6836 ("Aesthetic Computing"), University of Florida. March 15, 2001.
- "The Network and the Geographic Imaginary." 2001 Convention of the Association of American Geographers. New York, NY. February 27–March 3, 2001.
- "Reading-Work: Space, Substance, and the 'Visible' Interface." 2000 Convention of the Society for Literature and Science. Atlanta, GA. October 5–8, 2000.
- "The Circuit-Fantasy and Its Remainder." Invited lecture for the Institute of the Liberal Arts, Emory University, Atlanta, GA. February 16, 2000.
- (With Kavita Philip) "Going Native: The Y2K 'Bug' and Cybercultural Fantasies of the Primitive." "Theory at the End of the Millennium." Vidya Bhawan Rural Institute, Udaipur, India. December 16–18, 1999.
- (With Kavita Philip) "Of Bugs and Rats: Globalization, Cyber-Cleanliness, Cyber-Squalor." 1999 Convention of the South Atlantic Modern Language Association. Atlanta, GA, November 4–6, 1999.

- "Exfoliations." Invited lecture for the Department of English, University of Georgia, Athens, GA. March 29, 1999.
- "Resisting the Page." Invited plenary lecture for "Futures of the Book." Nexus Contemporary Art Center, Atlanta, GA. March 27, 1999.
- "Before the Subject: Prefatory Remarks on the Ethic of New Media." Digital Arts and Culture 1998. Bergen, Norway. November 26–28, 1998.
- "Off-Camera: The Noise-Object of Lacan's *Télévision*." 1998 Conference of the Association for the Psychoanalysis of Culture and Society. Atlanta, GA. November 6–8, 1998.
- "Dark Continents: The Political Economy of Internet Visualizations." "Science, Technology, and Race." Georgia Institute of Technology. Atlanta, GA. April 2–3, 1998.
- "J.G. Ballard: The Dereliction of the Gaze." 1997 Convention of the Society for Literature and Science. Pittsburgh, PA. October 30–November 2, 1997.
- "Auriductio." Spoken-word performance with The Performance Technology Research Laboratory. Third Annual Performance Studies Conference. Atlanta, GA. April 10, 1997.
- "Poetics and the Graphical User Interface: Rethinking the Substance of Hypertexts." 1996 Convention of the Modern Language Association of America. Washington, DC, December 27–30, 1996.
- "Negative Prosthesis: Tsukamoto's *Tetsuo: The Iron Man*." 1996 Conference of the Society for Literature and Science. Atlanta, GA. October 10–13, 1996.
- "Points of Resistance: A Response to Robert Romanyshyn." Invited talk for "Points of Departure: The Jim Klee Forum." State University of West Georgia. May 27, 1996.
- "The Boundary of Digital Reading." Invited lecture for the Department of English, University of Georgia, Athens. GA. May 19, 1995.
- "The Metaphysics of Hypertext Vision." 1995 Convention of the American Comparative Literature Association. Athens, GA. March 15–17, 1995.
- "The Fragility of Digital Texts." This Is Not A Conference: The First Annual Workshop of the TINAC Collective. University of Baltimore, Baltimore, MD, June 26–July 1, 1994.
- "The Grotesque Corpus: Hypertext as Carnival." Writing the Future: Sixth Conference on Computers and Writing. The University of Texas at Austin, May 17–20, 1990.
- "Narrative Dismemberment: Psychoanalytic Digressions on the Subject of Hypertexts." Convention of the Modern Language Association of America. Washington, DC, December 27–30, 1989.
- "The Dream of the Dead Father in the Scene of the Law: On Wilde's *The Picture of Dorian Gray*." Lacan, Language, and Literature. Kent State University, Kent, Ohio, May 26–29, 1988.
- "Did you get Mathilda from Papa?": Family Romance and the Circulation of Mary Shelley's *Mathilda*." Convention of the Modern Language Association of America. New York, NY, December 27–30, 1986.

"The Anatomy of Satire: Psychic Aggression and Satirical Physick in *Gulliver's Travels*." International Conference on Wit and Humor in Literature and the Visual Arts. Atlanta, GA, November 7–9, 1986.

"'An object of terror and delight': Notes on a Privileged Signifier of Sexual Difference in Cleland's *Fanny Hill*." Conference on Feminism and Psychoanalysis. Illinois State University, Normal, IL, May 1–3, 1986.

Invited guest lectures and seminars, University of Florida, 2000–.

"ICC: Fostering Dialogue and Lessons Learned." Department of Geography. September 12, 2019.

"'This is the print here': Verne's Deep-Sea Imaginary." LIT 6934 ("Blue Ecocriticism"), February 6, 2018.

"*Suave mari magno*: Finding Equanimity in Climate Fiction; Or, What Can Lucretius Teach Us About Our Climate Futures?" CLA 3930 ("Classics and Fantasy"), October 17, 2017.

"Imagining Climate Change to Imagine Social Change." IDH 3931 ("The Humanities and Social Change"), February 22, 2017.

"Climate Fiction & the Futures of Carbon Dioxide." EMO 1004 ("The Impact of Materials on Society"), November 28, 2016.

"Jules Verne and the Origins of the Fantastic." CLA 3930 ("Classics and Fantasy"), September 8, 2015.

(With Jack Stenner) "Thinking Visually: Seeing Information and Ideology." Digital Humanities Working Group, University of Florida, October 23, 2013.

"Writing as Collaboration: Using Wikis to Promote Undergraduate Scholarship." LAE 6947 ("Writing Theories and Practices"), October 10, 2013.

"Jules Verne's Fantastic Realism." CLA 3930 ("Classics and Fantasy"), September 9, 2013.

"Everything Solidifies: Herbert Read's *The Green Child*." HUM 2305 ("The Good Life"), January 25, 2010.

"The Materiality of Electronic Literature." ART 6933 ("Sculpture"), Spring 2003.

"Errancy as Method." ART 6933 ("Graphic Design") November 18, 2002.

Conference, symposium & lecture organization & service

Co-organizer and moderator, "Frankenread." A live, all-day reading of Mary Shelley's *Frankenstein* by a team of more than thirty UF administrators, faculty, students, and Gainesville community leaders. October 31, 2018. Sponsored by the UF George A. Smathers Libraries.

Co-organizer and moderator, "Making it Real: Illustrating the Sciences of Sustainability." 2017 Summit of the Alliance for the Arts in Research Universities (a2ru), University of Florida, February 9, 2017. Co-sponsored by a2ru and the University of Florida.

- Co-organizer, "Octavia E. Butler's Public Legacy," invited lecture by Tarshia L. Stanley, (Spelman College), University of Florida, November 18, 2016. Co-sponsored by UF Department of English and the Science Fiction Working Group.
- Co-organizer, "Imagining Climate Change: Science and Fiction in Dialogue." University of Florida, October 9–10, 2015 and February 17–18, 2016.
- Co-organizer, "Girl in Dior," invited lecture by graphic novelist Annie Goetzinger for the France-Florida Research Institute, University of Florida, April 20, 2015.
- Organizer, "After the Curtain: Post-1989 Fantastic in Poland," and "What Do We Talk About When We Talk About Science Fiction: Genre Systems and Definitions in Eastern Europe," invited lectures by Paweł Frelik (Marie Curie Skłodowska University, Poland). University of Florida, March 16–17, 2015. Co-sponsored by UF Center for European Studies, the Department of English, and the Science Fiction Working Group.
- Organizer and moderator, "E-Poetry Master Class with Nick Montfort, Associate Professor of Digital Media & Director of The Trope Tank, MIT." Virtual lecture and dialogue with graduate seminar in "Data Mining & Digital Poetics," open to the public. University of Florida, March 12, 2015.
- Organizer and moderator, "E-Poetry Master Class with John Cayley, Professor of Literary Arts, Brown University." Virtual lecture and dialogue with graduate seminar in "Data Mining & Digital Poetics," open to the public. University of Florida, February 26, 2015.
- Organizer and moderator, "Writing – Translating – Genre: A Conversation with Sébastien Doubinsky." Department of English, University of Florida, November 18, 2014.
- Co-organizer, "International and Minority Science Fiction in a Global World." University of Florida. October 1, 2014.
- Co-organizer and moderator, "The Cradles of Nineteenth Century Science: Women Writers, Curious Children, and the Dissemination of Knowledge," invited lecture by Alan Rauch (University of North Carolina, Charlotte), Baldwin Library of Historical Children's Literature, University of Florida. February 26, 2014.
- Co-organizer and moderator, "The Culture of Dolphins & the Dolphins of Culture," invited lecture by Alan Rauch (University of North Carolina, Charlotte), Florida Museum of Natural History. February 25, 2014.
- Co-organizer, 2014 IPSA [Institute for the Psychological Study of the Arts] Symposium, University of Florida. February 7–8, 2014.
- Member, Program Committee/Comité Científico, Primer Congreso Internacional Verniano [First International Vernian Congress]: Ciencia, Literatura e Imaginación – Jules Verne y la aventura del conocimiento / Science, Literature and Imagination – Jules Verne and the Adventure of Knowledge. Barcelona. September 4–6, 2013.
- Organizer and moderator, "Telling Science Fiction in the 21st Century," invited lecture by John Clute (independent scholar), University of Florida. March 26, 2013.

Co-organizer, 2012 IPSA [Institute for the Psychological Study of the Arts] Symposium, University of Florida. November 30–December 1, 2012.

Member, Program Committee, “Hyperfiction and Interactive Storytelling” Track, “Hypertext 2011.” Eindhoven University of Technology, Eindhoven, The Netherlands. June 6–9, 2011.

Member, Organizing Committee, “Digital Arts & Culture 2009: After Media – Embodiment and Context.” (Also principal organizer of conference track “The Present and Future of Humanist Inquiry in the Digital Field.”) University of California, Irvine. December 12–15, 2009.

Member, Program Committee/Comité Scientifique, J. Lloyd Eaton Conference 2009, “Extraordinary Voyages: Jules Verne and Beyond.” University of California, Riverside. April 30–May 2, 2009.

Organizer, “Jules Verne: Rencontres en l’honneur de Jean-Michel Margot.” La Maison d’Ailleurs (Musée de la science fiction, de l’utopie et des voyages extraordinaires). Yverdon-les-Bains, Switzerland. October 5, 2008.

Organizer and moderator, “Sailing the South Pacific with Jules & Paul Verne: *The Kip Brothers*,” invited lecture by Jean-Michel Margot (independent scholar), University of Florida, April 10, 2008.

Co-organizer and moderator, “Complex Ecologies of Narrative & Data: *Moveable Type & Only Revolutions*,” invited lecture by N. Katherine Hayles (UCLA), University of Florida, February 29, 2008.

Member, International Review Board, “Digital Arts & Culture 2005: Digital Experience: Design, Aesthetics, Practice.” Copenhagen, Denmark. December 1–3, 2005.

Member, Organizing Committee, “American Cultures: Technologies of Citizenship.” University of Florida, Gainesville, FL. Spring 2003.

Member, Academic Board, “MelbourneDAC / Digital Arts & Culture 2003: Streaming Worlds.” RMIT University, Melbourne, Australia. May 12–16, 2003.

Organizer and moderator, “What we will have of what we are: something past,” invited lecture by John Cayley (University of California, San Diego), University of Florida. March 26, 2002.

Member, Conference Program and Award Committees, “Hypertext 2001.” University of Århus, Århus, Denmark. August 14–18, 2001.

Member, Conference Program Committee, “Digital Arts & Culture 2001.” Brown University, Providence, RI. April 26–28, 2001.

Conference co-chair and principal member of Organizing and Program Committees, “Digital Arts & Culture 1999,” Jointly sponsored by the Center for New Media Education & Research, Georgia Institute of Technology, and the Department of Humanistic Informatics, University of Bergen, Norway. Atlanta, GA. October 28–30, 1999.

Editorial work for scholarly journals & presses, 2000–.

2015–16. Editor, *ImageText*.

2012–. Member of the Executive Editorial Board, *The Eaton Journal of Archival Research in Science Fiction*.

2007–. Founding Member, Editorial Advisory Board, *Verniana – Jules Verne Studies / Etudes Jules Verne*.

2006–07. Associate Editor, *ImageText*.

2005–. Member of the Editorial Board, *ImageText*.

2000–. Member of Editorial Board, *Postmodern Culture*.

Journal & press peer reviews, 2000–.

Journals: *American Imago*; *Computers and the Humanities*; *Configurations*; *Contemporary Literature*; *Digital Humanities Quarterly*; *Digital Studies / Le Champ numérique*; *Educational Policy*; *Extrapolation*; *Game Studies*; *ImageText*; *Journal of the Fantastic in the Arts*; *Journal for the Study of Religion, Nature, and Culture*; *Leonardo*; *MDPI Arts*; *Mosaic*; *Nineteenth Century Contexts*; *Philament*; *Postmodern Culture*; *PSYART*; *Readerly/Writerly Texts*; *Science Fiction Studies*; *Technoculture*; *TRACE Journal*; *Utopian Studies*; *Verniana*

Presses: Degruyter Open; Fordham University Press; Palgrave Macmillan; The MIT Press; Routledge; University of Chicago Press; University of Minnesota Press; Wesleyan University Press

External grants funded

2019–. Co-Investigator (with faculty from UF Center for the Humanities and the Public Sphere, History, IFAS, and the College of Journalism), Andrew W. Mellon Foundation: “Coasts, Climates, the Humanities and the Environment Consortium (CCHC).” Co-Principal Investigators include faculty and researchers from Louisiana State University, Southeast Energy Efficiency Alliance, UF, University of Georgia, and University of North Carolina, Chapel Hill.

Grant monies (\$150,000) to fund pilot design for several large-scale humanities collaborations across four universities (LSU, UF, UGA, UNC), built on multiple site-based clusters that are thematically focused on the archival and the public observation of climate change affecting coastal communities of the Southeastern United States. The UF pilot “cluster” will focus on historically underserved communities of the Florida panhandle affected by sea level rise, storm damage, and ongoing change in river systems. *Grant proposal submitted in April 2019. Project funded in June 2019.*

2014–16. Co-Principal Investigator (with Alioune Sow, UF Center for African Studies), French Embassy in the United States, Network of Excellence: “Imagining Climate Change: Science and Fiction in Dialogue” (ICC).

Grant monies (\$17,340 + cost-sharing of \$12,000 from the Department of English, the UF Center for the Humanities and the Public Sphere, the Florida Climate Institute, and the UF Water Institute, + \$3000 from individual donors), in support of two international colloquia (Fall 2015 and Spring 2016), and a film screening and conversation with the film’s director (Spring 2016). *Grant proposal submitted in December 2014. Project funded (\$16,000 + UF cost*

sharing in full) in February 2015. See <http://imagining-climate.clas.ufl.edu> for a complete program of this and subsequent ICC events.

External grants submitted but not funded

2018. Co-Principal Investigator (with Angelos Barmpoutis, UF Digital Worlds Institute, and Eleni Bozia, UF Classics), “C4H: Coding for the Humanities.” National Endowment for the Humanities’ Office of Digital Humanities.

Grant monies (\$100,000 in direct and indirect costs) to fund the development and classroom use of programming code for real-time translation of programming tokens into a variety of natural languages. *Grant proposal submitted in June 2018. Project was not funded. Co-PIs are currently considering other funding opportunities.*

2013. Co-Investigator, “Who Has the Right to Know in the Cyber Age: Transatlantic Debates.” Application for international grant competition on “Transatlantic Research and Debates” sponsored by the Delegation of the European Union to the U.S. Principal investigators include Alice Freifeld, UF Center for European Studies; U.S. Senator Bob Graham, UF Bob Graham Center for Public Service; and David Speedie, Director, U.S. Global Engagement Program, Carnegie Council for Ethics in International Affairs.

Grant monies (€137,500 + 25% matching funds \approx \$228,000 at time of proposal) to fund a series of public symposia during 2014–15 in New York City (Carnegie Council) and Gainesville, FL (UF), on information culture, privacy and free speech issues, published written reports and policy papers, and two UF GSAs in support of grant administration. *Grant proposal submitted in September 2013. Project was not funded.*

Internal grants + awards funded (University of Florida)

2019. Faculty Travel Grant, College of Liberal Arts and Sciences.

2019. Co-Principal Investigator (with M. Elizabeth Ginway, SPS), Center for the Humanities and the Public Sphere, Workshop in the Humanities: “Latin America Writes Back 2.0: Climate Change and Science Fiction.”

Grant monies (\$5000 + committed and projected funding from several UF units, for a total budget of \$10,000) in support of a two-day symposium featuring readings, lectures, and roundtables by scholars, artists, and activists, focusing on climate change and its impacts on biodiversity, sustainability, and human societies and cultures in Latin America. Originally scheduled for Fall 2020, the symposium will likely be moved to Spring 2020, due to the COVID-19 pandemic.

2019. Project Partner (with UF faculty partners from Anthropology, Biodiversity Institute, Florida Museum of Natural History, Latin American Studies, and School of Music), UF Creative Catalyst Grant, “Under the Tree of Life: Biocultural Stories, Memories and Connections.”

Grant application for \$7500 + time contributions from faculty and staff from several UF units. In coordination with the 2020 Conference of the Center for Latin American Studies, “Being On Earth: *Territorios*, Soundscapes, Rights and Relationships,” grant will support a

UF workshop in Fall 2019 with members of the Seminole Tribe of Florida and Gullah/Geechee communities to present Florida indigenous peoples' ways of knowing nature. *Grant was awarded in June 2019. Event postponed until 2021 due to the COVID-19 pandemic.*

2015–16. Co-Principal Investigator (with Suzan Alteri, UF Smathers Libraries), UF Smathers Libraries Strategic Opportunities Grant: "Expanding Undergraduate Research in the Baldwin: Academic and Library Faculty Collaboration in Course Development."

Grant monies (\$3500 + cost-sharing of \$3375 from allocation of time of Library faculty), for the development and piloting of a new upper-division undergraduate course in archival research and digital humanities scholarship using UF's Baldwin Library of Historical Children's Literature. Harpold and Alteri partnered with a PhD student in the Department of English, to develop the course. *Project funded in June 2015. Course was taught Spring 2016.*

2014–15. Co-Principal Investigator (with Timothy Davis, UF CISE), Center for the Humanities and the Public Sphere, Interdisciplinary Team-Teaching in the Humanities: "Digital English – Text Mining & Manipulation, Information Visualization, & Digital Poetics."

Grant monies (\$3000 in course development funds + \$5000 for partial buyout of SCHs for each instructor) in support of a team-taught graduate seminar in digital humanities, cross-listed in the Departments of English and Computer Information Science and Engineering. *Project funded in February 2014. After Davis left UF for another institution, course and disbursement of funds were postponed until Spring 2015, when the course was team-taught with Alin Dobra (CISE), to a class of 25 graduate students (15 CISE + 10 English & Art + Art History).*

2014. Co-Principal Investigator (with M. Elizabeth Ginway, SPS), Center for the Humanities and the Public Sphere, Workshop in the Humanities: "International and Minority Science Fiction in a Global World."

Grant monies (\$1750 + \$750 cost-sharing from Principal Investigators' home departments) in support of a one-day symposium in world SF with presentations by UF faculty from Classics, English, and Spanish and Portuguese Studies, and a keynote address by Cuban SF author Anbel Enríquez Piñeiro. The inaugural event of the UF Science Fiction Working Group. *Project funded in February 2014. Workshop held in October 2014.*

2013. Faculty Travel Grant, College of Liberal Arts and Sciences.

2007–08. Humanities Scholarship Enhancement Fund, College of Liberal Arts and Sciences.

2005. Faculty Travel Grant, College of Liberal Arts and Sciences, University of Florida.

2005. Faculty Travel Grant, Center for European Studies, University of Florida.

2004–05. Humanities Scholarship Enhancement Fund, College of Liberal Arts and Sciences.

Internal grants submitted but not funded (University of Florida)

2001. Principal Investigator, "IMAGE Lab 2.0." Proposal made to the CLAS Director of Information Resources & Technological Programs at his invitation.

Grant monies (\$5000) in support of hardware and software upgrades for the CLAS IMAGE Lab, a collaborative workspace for graduate student and faculty development of digital course content. *Hardware and software requests were partially funded. The proposal's long-term schedule of additional hardware and software upgrades, and funding of ongoing positions for lab personnel, were not funded.*

2001. Principal Investigator, Online Content Development Grant, Office of Instructional Resources.

Grant monies (\$5000) in support of prototyping of digital recording and archival methods for capture of real-time videogame play and electronic text navigation. The goal of the project was to develop an online archive of user interactions with digital media and platforms (viz., alternative and deprecated operating systems and console gaming systems) that are not supported in UF classrooms but are required for teaching in these areas. *Proposal was not funded.*

Service to the profession

2017–. Director, Jamie Bishop Memorial Award, International Association for the Fantastic in the Arts.

2016–17. Member, Faculty Steering Committee, 2017 Summit of the Alliance for the Arts in Research Universities.

2016. External grant reviewer, National Science Foundation.

2015–17. Member, Baldwin Library Scholars Council, Baldwin Library of Historical Children's Literature, University of Florida.

2014–. Founder and Jury Chair, Walter James Miller Memorial Award for Student Scholarship in the International Fantastic, International Association for the Fantastic in the Arts.

2014. External Promotion and Tenure Reviewer, York University (Canada).

2014. External grant reviewer, Social Sciences and Humanities Research Council of Canada.

2013–15. Member, Jamie Bishop Memorial Award Committee, International Association for the Fantastic in the Arts.

2012. Member, Graduate Student Award Committee, International Association for the Fantastic in the Arts.

2010–11. Chair, International Award Jury, Science Fiction & Fantasy Translation Awards.

2010. Judge, 2010 Bruns Graduate Essay Prize, Society for Literature, Science, and the Arts.

2010. External grant reviewer, Agence Nationale de la Recherche (France).

Service to the University of Florida

2019–. Faculty Advisor, Student Animal Alliance (student organization).

2019–21. Member, CLAS Curriculum Committee.

2019–21. Member, Graduate Admissions Committee, Department of English.

2019–21. Member, Sustainability Studies Major Oversight Board.

2019. Internal Tenure and Promotion Reviewer, George A. Smathers Libraries.

2018–19. Member, Search Committee for Hire in Critical Theory, Department of English.

2018. Faculty Judge, UF Innovation Academy Catalyst Challenge.

2017–. Member, Undergraduate Studies Committee, Department of English.

2017–19. Member, Joint Sustainability Committee.

2017–19. Member, Merit Pay Committee, Department of English.

2017–18. Member, Search Committee for Hire in Film Production, Department of English.

2016–19. Member, Harn Museum of Art Exhibition Advisory Committee, “The World to Come.”

2015–. Member, Digital Humanities Working Group.

2015–19. Member, Digital Humanities Graduate Certificate Committee.

2015. Member, Student Computer Requirement Task Force, College of Liberal Arts and Sciences.

2014–. Co-founder, UF Science Fiction Working Group.

2014–16. Member, Faculty Advisory Board, Center for the Humanities and the Public Sphere.

2014–16. Member, Tenure and Promotion Committee, Department of English.

2013–. Examiner, graduate student foreign language requirement (French), Department of English.

2013–16. Chair, General Education Committee, Department of English.

2013–16. Member, Undergraduate Studies Committee (ex-officio), Department of English.

2013–16. Member, Graduate Studies Committee (ex-officio), Department of English.

2013–15. College of Liberal Arts and Sciences Liaison, Senate IT Faculty Special Subcommittee.

2013–15. Member, eLearning Advisory Committee (formerly Course Management System Advisory Committee).

2013–15. Member, Curriculum Committee, College of Liberal Arts and Sciences.

2013. Internal Promotion and Tenure Reviewer, Department of Special and Area Studies Collections, George A. Smathers Libraries.

2012–14. Faculty Advisor, Science Fiction Consortium (student organization).

2012–14. Nominating Committee, College of Liberal Arts and Sciences. Committee Chair, 2013–14.

2012. Internal Promotion and Tenure Reviewer, Digital Services and Shared Collections, George A. Smathers Libraries, University of Florida.

2011–12. Member, Search Committee for the position of Curator, Baldwin Library of Historical Children's Literature.

2011. Internal Promotion and Tenure Reviewer, Department of Special and Area Studies Collections, George A. Smathers Libraries.

2010–13. Member, University Libraries Committee. Member, ULC Subcommittee on Open Access Policy Development, 2012–13.

2010. Member, CLAS Web Advisory Committee, College of Liberal Arts and Sciences.

2009–10. Member, Humanities General Education Task Force, University of Florida.

2008–. Faculty Advisor, Digital Assembly (student organization).

2008–10. Member, General Education Committee, Department of English.

2008. Member, Teaching / Advising Awards Committee, College of Liberal Arts and Sciences.

2001–02. Member, Information Technology Policy Committee, College of Liberal Arts and Sciences.

2000–07. Department of English WWW Manager.

Teaching, University of Florida, 2000–.

See <<http://www.clas.ufl.edu/users/tharpold/>> for descriptions and syllabi of all courses taught during this period.

Dissertation, thesis & independent study supervision, University of Florida, 2000–20

PhD dissertations, as director: 11 completed, 5 in progress

MA theses, as director: 6 completed

PhD dissertations, as reader: 28 completed, 9 in progress

MA & MFA theses, as reader: 21 completed, 1 in progress

CLAS Scholar Projects (Undergraduate), as director: 1 in progress

University Scholar Projects (Undergraduate), as director: 3 completed

Undergraduate Honors theses, as director: 13 completed

Independent studies (graduate & undergraduate) directed: 18 completed

Awards in recognition of teaching, University of Florida

2019–20. College of Liberal Arts and Sciences Teacher of the Year Award.

2015. Teaching Fellow, Prairie Project 2015. UF Office of Sustainability.

2007–08. College of Liberal Arts and Sciences Teacher of the Year Award.

In addition to the above: College of Liberal Arts and Sciences Nominee for the University-wide Teacher of the Year Award, 2019–20. Nominee for the University-wide Doctoral Dissertation Mentoring Award, 2011–12. Nominee for the College of Liberal Arts and Sciences Teacher of the Year Award in 2002–03 and 2005–06.

Other University of Florida awards

2016. Champions for Change Award, in recognition of the “Imagining Climate Change” initiative’s “significant contributions to campus life in the areas of sustainability, health, and well-being.” UF Office of Sustainability.

Professional affiliations

Association for the Study of Literature and the Environment

European Association for the Study of Literature, Culture, and Environment

International Association for the Fantastic in the Arts

North American Jules Verne Society (Trustee of the Board of Directors, 5/2004–.)

Science Fiction Research Association

Sociedad Hispánica Jules Verne

Société Jules Verne